

Ghislaine Leung

Born 1980, Stockholm, Sweden

Lives and works in London, United Kingdom

Solo Exhibitions

- 2026 *Maintenance*, Fundació Joan Miró, Barcelona, Spain (Upcoming)
Solo Commission, Haus Am Waldsee, Berlin, Germany
- 2025 *Reproductions*, Cabinet, London, United Kingdom
Reproductions, n.b.k. (Neue Berliner Kunstverein), Berlin, Germany
- 2024 *Commitments*, Kunsthalle Basel, Basel, Switzerland
Holdings, The Renaissance Society, Chicago, Illinois
Jobs, Disneyland Paris, Perth, Australia
- 2023 *Fountains*, Simian, Copenhagen, Denmark
- 2022 *Balances*, Maxwell Graham Gallery, New York, New York
Standards, Ivory Tars, Glasgow, Scotland
Three Works, Caravan, Oslo, Norway
- 2021 *Portraits*, Museum Abteiberg, Mönchengladbach, Germany
Scores, Ordet, Milan, Italy
0465773005, Cabinet, London, United Kingdom
- 2019 *Constitution*, Chisenhale, London, United Kingdom
Constitution, Künstlerhaus Stuttgart, Stuttgart, Germany
Power Relations, Maxwell Graham/Essex Street, New York, New York
Violets 3, Netwerk, Aalst, Belgium
- 2018 *Local Studies*, Reading International, Reading, United Kingdom
Violets 2, Netwerk, Aalst, Belgium
- 2017 *The Moves*, Cell Project Space, London, United Kingdom
Violets 1, Netwerk, Aalst, Belgium
- 2016 *078746844*, WIELS, Brussels, Belgium

Group Exhibitions

- 2026 *De Se Attitude*, Pori Art Museum, Pori, Finland
Gifts of Friendship, Muzeum Sztuki, Łódź, Poland
Performing Conditions: Artistic Labor and Dependency as Form, MIT List Visual Arts Center, Cambridge, Massachusetts
Superglue, or Inventing the Friend, Contemporary Art Centre, Vilnius, Lithuania
Who's Afraid of Red, Green, Black, and White?, Hans Goodrich, Chicago, Illinois
- 2025 *Chão|Ground*, The José de Guimarães International Centre for the Arts, Guimarães, Portugal
CONCRETE, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Consider Listening, haubrok foundation, Berlin, Germany
Comrades, Affiliate, Brussels, Belgium
DDW 25: The Boundaries of Sight, Albert van Abbehuis, Eindhoven, The Netherlands
Designsofthetimes, 323RLS, London, United Kingdom
Group Exhibition, AFFILIATE, Wiels, Brussels, Belgium
Group Exhibition, Kunsthal Mechelen, Mechelen, Belgium
Lamps and Furniture, haubrok foundation, Berlin, Germany

Maybe we could both belong, Kunsthalle Den Frie, Copenhagen, Denmark
Modeling, Lo Brutto Stahl, Paris, France
Rooms of Neighbours, Clifton Crescent, London, United Kingdom
Moving Images, Lodos, Mexico City
On Education, Amant, Brooklyn, New York
Silver Suits You: 25 Years Loving Art, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
STEADYSTATE, Galleria Zero, Milan, Italy
TYPE 01, Galería Mascota, Mexico City, Mexico
Questions, University of Applied Arts Vienna, Vienna, Austria

- 2024 *After Images*, Julia Stoschek Foundation, Berlin, Germany
Burning Down the House: Rethinking Family, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Display, Ehrlich Steinberg, Los Angeles, California
evil or stupid, 3236RLS, London, United Kingdom
Growing Sideways: Performing Childhood, Wallach Art Gallery, Columbia University, New York, New York
Ins Dunkle schwimmen: Abysses of the Creative Imperative, Kunstsammlung und Archiv, University of Applied Arts, Vienna, Austria
Rayon Jouets, Hangar Y, Meudon, France
Reopeing, SCHLEUSE, Vienna, Austria
- 2023 *After Laughter Comes Tears*, Mudam Luxembourg, Kirchberg, Luxembourg
but at this disjuncture we know what is what, Unit 17, Vancouver, Canada
Delay Today, NICC Vitrine & Etablissement d'en face, Brussels, Belgium
Été, MAMCO, Musée d'art modern et contemporain, Geneva, Switzerland
Everything Broken Down, Solid Haus Kunsthalle, Melton, United Kingdom
Group Exhibition, Galerie Johann Widauer, Innsbruck, Austria
Housing, A Tale of a Tub, Rotterdam, The Netherlands
Long Gone, Still Here — Sound as Medium, Marta Herford Museum for Art, Architecture, Design, Herford, Germany
Love's Work, Galerie Molitor, Berlin, Germany
on affairs, Halle für Kunst Steiermark, Graz, Austria
Presque Partout (Almost Everywhere), curated by Fanny Gonella, Frac Lorraine, Metz, France
Programs, Mumok Kino, Mumok, Vienna, Austria
signals...瞬息: signals...folds and splits, Para Site, Quarry Bay, Hong Kong
The Educational Web, Kunstverein in Hamburg, Hamburg, Germany
Turner Prize 2023 Shortlist, TOWNER Eastbourne, Eastbourne, United Kingdom
Zeroes and Ones, F.R. David & KW Institute for Contemporary Art, Berlin, Germany
- 2022 *artgenève/sculpture: Readymade*, Palexpo, Geneva, Switzerland
British Art Show 9, Hayward Gallery (touring) at Aberdeen Art Gallery, Aberdeen, United Kingdom
British Art Show 9, Hayward Gallery (touring) at KARST, Plymouth, United Kingdom
British Art Show 9, Wolverhampton Art Gallery and University of Wolverhampton School of Art, Wolverhampton, United Kingdom
Barbe à Papa, CAPC, Bordeaux, France
Base Note, anonymous gallery, New York, New York
Fear of Property, The Renaissance Society, Chicago, Illinois
Hand to Your Ear, Part 2 (Noise/Silence), Emalin, London, United Kingdom
Por Debaso del Arbol, PEANA Off-Site with Studio Augustin Hernandez, Mexico City, Mexico
Testament, Goldsmiths CCA, London, United Kingdom
Two Moves, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Solid Haus, Woodbridge, United Kingdom
- 2021 *A Show About Nothing*, By Art Matters, Hangzhou, China
A Staged Exhibition, La Ferme du Buisson, Noisiel
All That You Touch, You Change, Helmhaus Zürich, Zürich, Switzerland
British Art Show 9, Aberdeen Art Gallery, Aberdeen, United Kingdom
Grand Ménage, Clearing, Paris, France
How to Show Up, Co-Op, Amsterdam, The Netherlands

- Jahresgaben*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Düsseldorf, Germany
Magazine, Kunstverein Hamburg, Hamburg
Pipeline Principles, Kunstbunker, Nuremberg, Germany and Galeriehaus Defet, Nuremberg, Germany
Summer Viewing, Maxwell Graham/Essex Street, New York, New York
Techno, Museion, Bolzano, Italy
The Educational Web, Art Association Nuremberg, Nuremberg, Germany
The gold fell from very high in the sky, and so when it hit the earth, it went down very very deep, Felix Gaudlitz, Vienna, Austria
Therein / Thereof / Thereto, STANDARD (OSLO), Oslo, Norway
Zeros and Ones, KW Institute, Berlin, Germany (co-curated)
- 2020 *On Property*, Cargo, Amsterdam, The Netherlands
Risquons-Tout, WIELS, Brussels, Belgium
Sculpture Garden, Geneva Biennale 2020, Geneva, Switzerland
Some of the Hole, Simian, Copenhagen, Denmark
Structures of Feeling, Galerie Maria Bernheim, Zurich, Switzerland
The Botanical Mind, Camden Art Centre, London, United Kingdom
The Making of Husbands, Baltic Centre for Contemporary Art, Gateshead, United Kingdom
The Making of Husbands, FRAC Lorraine, Metz, France
- 2019 *Buildings*, Lodos Gallery, Mexico City, Mexico
ECAL, Galerie Crèvecoeur, Paris, France
Exercises in Style, A Plus A, Venice, Italy
Hello, My Name is Capitalism, Peak, London, United Kingdom
I, I, I, I, I, I, I, Kathy Acker, Institute of Contemporary Arts, London, United Kingdom
On the Backlot, Balice Hertling, Paris, France
Publikationen + Editionen, Felix Gaudlitz, Vienna, Austria
The Making of Husbands, KW Institute for Contemporary Art, Berlin, Germany
- 2018 *Acoustic Holographic Language*, Bureau des Réalités, Brussels, Belgium
Fantasy is a place where it rains, Fanta Spazio, Milan, Italy
Five Sculptures, Maxwell Graham/Essex Street, New York, New York
Group Show, Gaudel de Stampa, Paris, France
Labour, Stefano Faoro, Ghislaine Leung, SCHLEUSE, Vienna
Maquettes, The Block, London, United Kingdom
October 12 - November 23, 2018, Fri Art, Kunsthalle Friborg, Friborg, Switzerland
Orgasmic Streaming Organic Gardening Electroculture, Chelsea Space, London, United Kingdom
Reading: International, Reading, United Kingdom
„something stronger than me“, WIELS, Brussels, Belgium
Western Standards, TG Gallery, Nottingham, United Kingdom
- 2017 *A Few Open Systems*, And Now, Dallas, Texas
champignons, galerie pcp, Paris, France
Ergonomic Futures, STUK, Leuven, Belgium
Erotics of Infrastructure, Gasworks, London, United Kingdom
Hollis & Money, Institute of Contemporary Arts, London & Künstlerhaus Stuttgart, Germany
Micro Compositions, The Sandberg Institute, Amsterdam, The Netherlands
Placeholder, <http://medias-res.nl/>, Amsterdam, The Netherlands
Publikationen + Editionen, Shanaynay, Paris, France
Regrouping, LUX Seminar, London, United Kingdom
Substitutes, Galleria, Ravenna, Italy
Thinking Songs of Things, curated by vienna, Galerie MAM, Vienna, Austria
Your Words in my Mouth, Künstlerhaus Stuttgart, Germany
28, Cultuurcentrum Strombeek, Grimbergen, Belgium
29042017, How To Show Up?, Amsterdam, The Netherlands
- 2016 *An Image Lodged*, La Loge, Brussels, Belgium
Here is Information. Mobilse, Showroom, London, United Kingdom

Le Bourgeois, 3236rls, London, United Kingdom
Love Amongst the Artists, Kunstmuseum Luzern, Switzerland
Soft Open Shut at Studio Voltaire, London, United Kingdom
The Reading Room, Montague, London, United Kingdom
X, Berwick Art and Film Festival, Berwick, United Kingdom

- 2015 *A Bright Night*, Serpentine Gallery at Goethe Institute, London, United Kingdom
On Animation and Workflow, EMPAC, Troy, New York
Performance Capture, Stedelijk Museum, Amsterdam, The Netherlands
Prosu(u)mer, EKKM, Tallinn, Estonia
Publikationen + Editionen, Wiels and Etablissement d'en face, Brussels, Belgium
Re: Re:, Montague, London, United Kingdom
Transformation Marathon, Serpentine Galleries, London, United Kingdom
Violent Incident, Vleeshal, Middelburg, The Netherlands
WE (Not I), Raven Row and SLG, London, United Kingdom, Artist Space, New York
- 2014 *On Flatness*, Western Front, Vancouver, BC, Canada
The C(h)roma Show, Bangalore, India
The Influence of Furniture on Love, Wysing, Cambridge, United Kingdom
Video by... CCA Wattis, San Fransisco, California
- 2013 *Artists Talk and Screening*, Modern Art Oxford, Oxford, United Kingdom
Bedroom Tour, Am Nuden Da
Ericka Beckman: Image Games, Tate Modern, London, United Kingdom
[everything becomes mysterious], Christine König Galerie / Curated by, Vienna, Austria
Flatness, International Film Festival Oberhausen, Oberhausen, Germany
For as Against, Rowing, London, United Kingdom
- 2012 *Disappear*, Cubitt, London, United Kingdom
Methodology for a Phosphorescent Screen, Wysing, Cambridge, UK; LUX / ICA Biennial of Moving Images, London, UK; and Tramway, Glasgow, United Kingdom
Out, Cabinet, London, United Kingdom
We Would Argue, Arika, CCA, Glasgow, United Kingdom
- 2011 *Versuch*, Hollybush Gardens, London, UK; and LOOP, Barcelona, Spain

Selected Bibliography

- 2026 Thalberg, Lisbeth, "Performing Conditions at MIT: Why the Most Powerful Art of 2026 is Quitting," *Martin Cid Magazine*, March 14, 2026.
- 2025 Ballantyne-Way, Duncan, "Let in the messiness": Artist Ghislaine Leung on her latest show, *Reproductions*," *The Berliner*, July 16, 2025.
Durón, Maximiliano, "The Felix Gonzalez-Torres Effect: Artists Weigh in on His Enduring Influence," *Art in America*, April 16, 2025.
"Ghislaine Leung, Reproductions," Cover, *Harper's Bazaar Art*, November 2025.
Kelly, Brian. "'On Education' Review: An Alternative Curriculum at Amant," *The Wall Street Journal*, April 4, 2025.
Watson, Thomas, "The Installation Shot," *Philosophy of Photography*, November, 2025.
- 2024 Frost, Robert. "NO QUESTIONS," *Emergent Magazine*. June 2024.
Geiser, Frank. "Immaterial Instruction: A Review of "Holdings" by Ghislaine Leung at the Renaissance Society," *New City Art*. January 26, 2023.
"Ghislaine Leung," *Zeitung Magazine*, December 30, 2024.
Judah, Hettie. "Ghislaine Leung Finds Strength in Her Own Vulnerability," *Frieze*. April 24, 2024.
Luna Cánepa, Mariana. "Nancy Holt's "Ventilation System" (1985–1992)," *Holt/Smithson Foundation*, October 20, 2024.
O'Dwyer, Jayne. "Headed to Switzerland? Here are the 9 Must-See Shows in Zurich & Basel," *Cultured Magazine*, June 10, 2024

Q.U.I.C.H.E. “Ghislaine Leung – Commitments,” *ooo*, September 19, 2024.
Russeth, Andrew. “Review: Artists Find Beauty and Darkness in Child’s Play,” *The New York Times*. August 8, 2024.
Upson, Toby. “Ghislaine Leung, Holdings,” *FAD Magazine*. February 19, 2024.
Wetzler, Rachel. “Terms and Conditions,” *Artforum*. May 2024.

- 2023 Atkins, Ed, Maria Anwander, Irena Haiduk, Ghislaine Leung, Sam Pulitzer, Megan Francis Sullivan, Bernadette Van-Huy, and Dena Yago. “Field Notes: A Day at the Museum,” *Spike Art Magazine*, Issue 75: The Museum Issue, Spring 2023.
- Búrca, Caitriona de. “Who Are the 2023 Turner Prize Nominees?” *Ocula*, April 28, 2023.
- Carey-Kent, Paul. “Ghislaine Leung: Interview of the Month November 2023,” *Artlyst*, November 11, 2023.
- Cleary, Mary. “Turner Prize 2023 shortlist revealed: meet the artists,” *Wallpaper*, April 27, 2023.
- Dex, Robert. “Metal mammoth and fountain up for Turner Prize,” *Evening Standard*, April 27, 2023.
- Frankel, Eddy. “The UK’s biggest art prize is coming to this underrated seaside town,” *TimeOut*, April 27, 2023.
- Greenberger, Alex. “Turner Prize, Britain’s Top Art Award, Names Four Nominees for 2023 Edition,” *Art News*, April 27, 2023.
- Harris, Gareth. “Hostile states, fragile sculptures: 2023 Turner Prize nominees revealed,” *The Art Newspaper*, April 27, 2023.
- Higham-Stainton, Rose. “Critics’ Picks, Melton: Everything Broken Down,” *Artforum*, August 21, 2023.
- Hughes, Seren and Chloë Ashby. “Turner prize 2023: Shortlisted artists inspired by pandemic and Windrush,” *The Times*, April 28, 2023.
- Judah, Hettie. “This Turner Prize shortlist will shut up all the critics who dismissed it as unskilled rubbish,” *iNews*, April 27, 2023.
- Lawson-Tancred. “The Turner Prize Has Shortlisted These Four Artists, Who Share a Sense of ‘Tenderness and Humanity,’” *Artnet News*, April 27, 2023.
- Leung, Ghislaine. “Unbounded. Family Constellations: Ghislaine Leung on navigating her identity as an artist and mother,” *Frieze*, no. 238, October 2023.
- Lewis, Isobel. “Turner Prize shortlist: Nominees for contemporary art prize includes ‘tender’ tribute to Windrush generation,” *Yahoo News*, April 27, 2023.
- Pretre, Natacha. “Une chasse aux œufs géante au CAPC, musée d’art contemporain de Bordeaux,” *France Daily*, March 29, 2023.
- Reeves, Edmond. “The UK’s most prestigious art prize reveals the finalists,” *Small Cap News*, April 28, 2023.
- Rutherford, Nichola. “Turner Prize 2023: Windrush and Covid pandemic inspires nominees,” *BBC News*, April 27, 2023.
- Schrader, Adam. “What Can We Expect From the Turner Prize Show This Fall? The Four Finalists Discuss the Works That Earned Them the Nod for the Top Award,” *Artnet News*, July 5, 2023.
- Sherwood, Harriet. “Turner prize: pandemic problems and Windrush scandal among shortlist,” *The Guardian*, April 27, 2023.
- Starkey, Arun. “The Turner Prize 2023: shortlist announced,” *Far Out Magazine*, April 28, 2023.
- Upson, Toby. “Ghislaine Leung, Fountains, Simian, Copenhagen,” *FAD Magazine*, April 9, 2023.
- Upson, Toby. “Ghislaine Leung Bosses, a review essay,” November 23, 2023.
- Vishmidt, Marina. “On conditions,” Halle für Kunst Steiermark, November 17, 2023.
- “Turner Prize 2023 announces shortlist,” *ArtReview*, April 27, 2023.
- “Turner Prize 2023 Shortlist Announced,” *Artforum*, April 27, 2023.
- “Turner Prize 2023 Shortlist Announced By Tate And Towner Eastbourne,” *Artlyst*, April 27, 2023.
- “Turner Prize 2023 shortlist is unveiled,” *Tatler*, April 27, 2023.
- “Turner Prize shortlist features roller coaster conveying ‘messy reality of life,’” *The Irish News*, April 27, 2023.
- 2022 Adams, Katherine C.M. “Ghislaine Leung’s ‘Balances,’” *Art Agenda*, September 2022.
- Casavecchia, Barbara. “Ghislaine Leung Causes a Short Circuit,” *Frieze*, January 2022.
- Casavecchia, Barbara. “What to See in the EU this January,” *Frieze*, January 2022.
- Chan, Dawn. “What to See in N.Y.C. Galleries Right Now: Lower East Side,” *The New York Times*, September 6, 2022.
- Choy, Yoko. “‘A Show About Nothing,’” *Wallpaper*, January 2022.
- Estremo, Vincenzo, “TECHNO,” *Flash Art*, January 2022.
- Fouts, Ally. “Nowhere Land: A Review of Fear of Property at The Renaissance Society,” *Newcity Art*, October 20, 2022.
- Fowler, Aron. “Exhibition Review: ESW-213 Pine at TG Gallery,” *Leftlion*, January 2022.
- Frankel, Eddy. “Testament,” *Time Out*, January 2022.
- García García, Elvira C. “Turn Off Exhibition: Thinking Through the Gaseous: Extractive histories the exhibition/Aesthetic histories of energy infrastructures,” June 2022. MRes Exhibition Studies Thesis, Central Saint Martins, University of the Arts London.

- Godfrey Larmon, Annie. "Time, Tabled: Ghislaine Leung's Constitutional Critique," *Topical Cream*, October 2022.
- Gritz, Anna. "Top Ten," *Artforum*, December 2022.
- Hampton, Maddie. "Ghislaine Leung: The Porous Boundaries of Parenthood," *ArtReview*, October 2022.
- Maksimov, Denis. "Collecting as Thinking: An Interview with Pedro Barbosa," *Conceptual Fine Arts*, December 2022.
- Morton, Tom. "'Testament' Questions the Moments We Memorialize," *Frieze*, March 2022.
- Khong, En Liang. "The Public Sculpture Debate — 47 Potential Ways Forward," *Financial Times*, January 2022.
- Sooke, Alistair. "Britain's public monuments are about to get bright and rowdy (so says Goldsmiths)," *The Telegraph*, January 2022.
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- 2021 Begbie, Scott. "REVIEW: British Art Show offers an immersive voyage of discovery," *The Press and Journal*, July 2021.
- Demircan, Saim. "Remote Working," *Art Monthly*, November 2021.
- Thaddeus-Johns, Josie. "The 10 Best Booths at Art Basel in Basel 2021," *Artsy*, September 22, 2021.
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- Williams, Gilda. 'OPEN SEASON, Gilda Williams at the first London Gallery Weekend', *Artforum*, June 2021.
- Yang, Yang. "'More, More, More,' TANK, Shanghai," *Artforum*, March 2021.
- "Ghislaine Leung at Cabinet," *Contemporary Art Writing Daily*, May 21, 2021.
- "Ghislaine Leung at Museum Abteiberg," *Contemporary Art Writing Daily*, October 21, 2021.
- 2020 Anderson, Fiona. "The Making of Husbands: Christina Ramberg in Dialogue," *Art Monthly no. 441*, November 2020, pp. 27-28.
- Culpan, Daniel. "The bound and fragmented bodies of Christina Ramberg," *Apollo*, October 9, 2020.
- Walker, David. "Artists and new dates announced for prestigious British Art Show in Aberdeen," *Evening Express*, June 29, 2020.
- "British Art Show returning to Plymouth after a decade," *Mirage*, July 1, 2020.
- "Image Contributions," *Spike Art Magazine 63*, Spring 2020, pp. 46-47.
- 2019 Bussel, David. "Bizarre Love triangle," *Texte zur Kunst*, No. 114 / June 2019, pp. 194-197.
- Constable, Joseph. "Constitution," *Art Monthly*, March 2019, pp. 423-424.
- Dixon, Charlie. *The London Magazine*, January 31, 2019.
- Duggan, Calvin. "Co-instituting the Constituency: The Constituencies of Brexit and Ghislaine Leung's CONSTITUTION," *FORUM: University of Edinburgh Postgraduate Journal of Culture & the Arts 29*, Autumn 2019.
- Dumanlin, Caroline. "Ghislaine Leung: Geladen relatives," *Metropolis M*, No. 6, 2019, pp. 58-61.
- Korczynski, Jacob. "Not an Additional Substance but the Body Feeling Itself," *Flash Art #325*, May 2019, pp. 46-53.
- Nicholson, Hugh. "Constitution," *This is Tomorrow*, March 18, 2019.
- Ruiz, Alan. "Context Contingent," *BOMB*, March 2019.
- Schmitz, Edgar. "Constitution," *Kunstforum International Vol 259*. 2019.
- Simpson, Veronica. "Ghislaine Leung: Constitution," *Studio International*.
- Stead, Chloe. "The Exquisite Corpses of Christina Ramberg," October 29, 2019.
- Steer, Tim. "Permutations of Various Ideas: The Making of husbands: 'Christina Ramberg in Dialogue' at KW Institute for Contemporary Art, Berlin," *Mousse Magazine*, December, 2019.
- Sykes, Rebecca. "Ghislaine Leung," *Burlington Contemporary*, February 26, 2019.
- Upson, Toby, "Refracted Through a Pool of Pink Noise," *Garageland*, February 17, 2018.
- ZM, "Constitution," *The White Pube*, March 17, 2019.
- "Six March Shows Not To Miss," *Cultured*, March 6, 2019.
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- 2018 Barker, Noah. "Cancellations," *Mousse 64*, Summer 2018, pp. 54-59.
- Bentele, Katrin. "October 12–November 25, 2018," *Artforum*, October 2018.
- 2017 Cortell, Rafael Barber. "Become what you are," *This is Tomorrow*, March 13, 2017.
- Jones, Eliel. "The Moves," *Artforum*, March 2017.
- Lin, Ming. "The Moves," *Art Review Asia*, Spring 2017.

Published Writings

- 2027 Publication, n.b.k., Berlin, Germany, Divided Press, Brussels & London, United Kingdom, 2027 (Forthcoming)
- 2025 “Assistances,” b_books, Berlin, Germany, Spring 2025
 “Holdings: Ghislaine Leung, 2015-2025,” Renaissance Society, Chicago, Illinois, 2025
 “On Felix Gonzales-Torres Legacy,” Art in America, Spring 2025
 “The Educational Web,” Kunstverein Hamburg, Hamburg, Germany, 2025
- 2023 “Bosses,” Divided Press, Brussels, Belgium, & London, United Kingdom
- 2021 “Industrial Finance Design,” TG, Nottingham, United Kingdom
- 2020 Ghislaine Leung, Divided Press, Brussels & London, United Kingdom
- 2019 “Approximations,” A Plume, Glasgow, United Kingdom, January 2019
 “Bedroom Tour,” *Let’s Not Dispute The Useless...*, Am Nuden Da
- 2018 “Description Item,” *San Serriffe Journal*, Amsterdam, 2018
 Ghislaine Leung, New Press, Brussels, October 2018
ME, St Paul’s Way Trust & Up Projects, London, 2018
Partners, Ghislaine Leung, Cell Project Space, January 2018
- 2017 *NGL*, Cell Foundation, London, July 2017
 “Things are circulating,” *Catalogue*, Display Distribute, Hong Kong, June 2017
 “Your Condo...,” *The Exits are Symmetrical*, Amsterdam, The Netherlands, June 2017
 “29042017,” *Dysfycion*, Issue 4, Pure Fiction, Frankfurt am Main, Germany, May 2017
 “29042017,” How to Show Up?, *San Serriffe*, Amsterdam, The Netherlands, April 2017
- 2016 “Approximations,” *Dysfycion*, Issue 3, Pure Fiction, Frankfurt am Main, Germany, May 2016
 “Bottles,” *How to Sleep Faster 7*, Arcadia Missa, London, United Kingdom, Winter 2016
 “Keys-Cut-While-U-Wait,” *NL.LA*, Amsterdam, The Netherlands, July 2016
 “Reasons to Act?” *Spike Magazine*, December 2016
- 2015 “On & For Production,” Auguste Orts (BE) in collaboration with LUX (GB), May 2015
- 2014 “A Structural Fluidity,” *Mousse Magazine*, October 2014
- 2012 “Institution,” *Spike Art Quarterly*, Winter 2012
 “Pin Pricks,” *Defining Holes* at CC Tobačna 001, Ljubljana, Slovenia, September 2012
 “Things are circulating,” *Open File*, Grand Union, December 2012
- 2011 “Clouds Instead of Construct,” *Benedictions*, June 2011
- 2010 *After before now*, Chisenhale Gallery, London, United Kingdom, July 2010

Residencies

- 2018 Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, New York
 Triangle, Marseille, France
- 2016 Hospitalfield Summer Residency, Arbroath, United Kingdom
- 2015 Wiels, Brussels, Belgium

Professorships

- 2025 Critical Fellow, Royal Academy, London, United Kingdom, January - June 2025
 Guest Professorship, Staedelschule, Frankfurt, Germany, May - June 2025

