

## Ghislaine Leung

Born 1980, Stockholm, Sweden

Lives and works in London, United Kingdom

### Solo Exhibitions

- 2025 *Reproductions*, Cabinet, London, United Kingdom  
*Reproductions*, n.b.k. (Neue Berliner Kunstverein), Berlin, Germany
- 2024 *Commitments*, Kunsthalle Basel, Basel, Switzerland  
*Holdings*, The Renaissance Society, Chicago, Illinois  
*Jobs*, Disneyland Paris, Perth, Australia
- 2023 *Fountains*, Simian, Copenhagen, Denmark
- 2022 *Balances*, Maxwell Graham Gallery, New York, New York  
*Standards*, Ivory Tars, Glasgow, Scotland  
*Three Works*, Caravan, Oslo, Norway
- 2021 *Portraits*, Museum Abteiberg, Mönchengladbach, Germany  
*Scores*, Ordet, Milan, Italy  
*0465773005*, Cabinet, London, United Kingdom
- 2019 *Constitution*, Chisenhale, London, United Kingdom  
*Constitution*, Künstlerhaus Stuttgart, Stuttgart, Germany  
*Power Relations*, Maxwell Graham/Essex Street, New York, New York  
*Violets 3*, Netwerk, Aalst, Belgium
- 2018 *Local Studies*, Reading International, Reading, United Kingdom  
*Violets 2*, Netwerk, Aalst, Belgium
- 2017 *The Moves*, Cell Project Space, London, United Kingdom  
*Violets 1*, Netwerk, Aalst, Belgium
- 2016 *078746844*, WIELS, Brussels, Belgium

### Group Exhibitions

- 2026 Group Exhibition, MIT List Visual Arts Center, Cambridge, Massachusetts (Upcoming)
- 2025 *Chão|Ground*, The José de Guimarães International Centre for the Arts, Guimarães, Portugal  
*CONCRETE*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York  
*Consider Listening*, haubrok foundation, Berlin, Germany  
*Comrades*, Affiliate, Brussels, Belgium  
*DDW 25: The Boundaries of Sight*, Albert van Abbehuis, Eindhoven, The Netherlands  
*Designsofthetimes*, 323RLS, London, United Kingdom  
Group Exhibition, AFFILIATE, Wiels, Brussels, Belgium  
Group Exhibition, Kunsthall Mechelen, Mechelen, Belgium  
*Lamps and Furniture*, haubrok foundation, Berlin, Germany  
*Maybe we could both belong*, Kunsthalle Den Frie, Copenhagen, Denmark  
*Modeling*, Lo Brutto Stahl, Paris, France  
*Moving Images*, Lodos, Mexico City  
*On Education*, Amant, Brooklyn, New York  
*Silver Suits You: 25 Years Loving Art*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*STEADYSTATE*, Galleria Zero, Milan, Italy  
*TYPE 01*, Galería Mascota, Mexico City, Mexico

- 2024 *After Images*, Julia Stoschek Foundation, Berlin, Germany  
*Burning Down the House: Rethinking Family*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Display*, Ehrlich Steinberg, Los Angeles, California  
*evil or stupid*, 3236RLS, London, United Kingdom  
*Growing Sideways: Performing Childhood*, Wallach Art Gallery, Columbia University, New York, New York  
*Ins Dunkle schwimmen: Abysses of the Creative Imperative*, Kunstsammlung und Archiv, University of Applied Arts, Vienna, Austria  
*Rayon Jouets*, Hangar Y, Meudon, France  
*Reopeing*, SCHLEUSE, Vienna, Austria
- 2023 *After Laughter Comes Tears*, Mudam Luxembourg, Kirchberg, Luxembourg  
*but at this disjuncture we know what is what*, Unit 17, Vancouver, Canada  
*Delay Today*, NICC Vitrine & Etablissement d'en face, Brussels, Belgium  
*Été*, MAMCO, Musée d'art modern et contemporain, Geneva, Switzerland  
*Everything Broken Down*, Solid Haus Kunsthalle, Melton, United Kingdom  
Group Exhibition, Galerie Johann Widauer, Innsbruck, Austria  
*Housing*, A Tale of a Tub, Rotterdam, The Netherlands  
*Long Gone, Still Here — Sound as Medium*, Marta Herford Museum for Art, Architecture, Design, Herford, Germany  
*Love's Work*, Galerie Molitor, Berlin, Germany  
*on affairs*, Halle für Kunst Steiermark, Graz, Austria  
*Presque Partout (Almost Everywhere)*, curated by Fanny Gonella, Frac Lorraine, Metz, France  
*Programs*, Mumok Kino, Mumok, Vienna, Austria  
*signals...瞬息: signals...folds and splits*, Para Site, Quarry Bay, Hong Kong  
*The Educational Web*, Kunstverein in Hamburg, Hamburg, Germany  
*Turner Prize 2023 Shortlist*, TOWNER Eastbourne, Eastbourne, United Kingdom  
*Zeroes and Ones*, F.R. David & KW Institute for Contemporary Art, Berlin, Germany
- 2022 *artgenève/sculpture: Readymade*, Palexpo, Geneva, Switzerland  
*British Art Show 9*, Hayward Gallery (touring) at Aberdeen Art Gallery, Aberdeen, United Kingdom  
*British Art Show 9*, Hayward Gallery (touring) at KARST, Plymouth, United Kingdom  
*British Art Show 9*, Wolverhampton Art Gallery and University of Wolverhampton School of Art, Wolverhampton, United Kingdom  
*Barbe à Papa*, CAPC, Bordeaux, France  
*Base Note*, anonymous gallery, New York, New York  
*Fear of Property*, The Renaissance Society, Chicago, Illinois  
*Hand to Your Ear, Part 2 (Noise/Silence)*, Emalin, London, United Kingdom  
*Por Debaso del Arbol*, PEANA Off-Site with Studio Augustin Hernandez, Mexico City, Mexico  
*Testament*, Goldsmiths CCA, London, United Kingdom  
*Two Moves*, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Solid Haus*, Woodbridge, United Kingdom
- 2021 *A Show About Nothing*, By Art Matters, Hangzhou, China  
*A Staged Exhibition*, La Ferme du Buisson, Noisiel  
*All That You Touch, You Change*, Helmhaus Zürich, Zürich, Switzerland  
*British Art Show 9*, Aberdeen Art Gallery, Aberdeen, United Kingdom  
*Grand Ménage*, Clearing, Paris, France  
*How to Show Up*, Co-Op, Amsterdam, The Netherlands  
*Jahresgaben*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Düsseldorf, Germany  
*Magazine*, Kunstverein Hamburg, Hamburg  
*Pipeline Principles*, Kunstbunker, Nuremberg, Germany and Galeriehaus Defet, Nuremberg, Germany  
*Summer Viewing*, Maxwell Graham/Essex Street, New York, New York  
*Techno*, Museion, Bolzano, Italy  
*The Educational Web*, Art Association Nuremberg, Nuremberg, Germany  
*The gold fell from very high in the sky, and so when it hit the earth, it went down very very deep*, Felix Gaudlitz, Vienna, Austria

- Therein / Thereof / Thereto*, STANDARD (OSLO), Oslo, Norway  
*Zeros and Ones*, KW Institute, Berlin, Germany (co-curated)
- 2020 *On Property*, Cargo, Amsterdam, The Netherlands  
*Risquons-Tout*, WIELS, Brussels, Belgium  
*Sculpture Garden*, Geneva Biennale 2020, Geneva, Switzerland  
*Some of the Hole*, Simian, Copenhagen, Denmark  
*Structures of Feeling*, Galerie Maria Bernheim, Zurich, Switzerland  
*The Botanical Mind*, Camden Art Centre, London, United Kingdom  
*The Making of Husbands*, Baltic Centre for Contemporary Art, Gateshead, United Kingdom  
*The Making of Husbands*, FRAC Lorraine, Metz, France
- 2019 *Buildings*, Lodos Gallery, Mexico City, Mexico  
*ECAL*, Galerie Crèvecoeur, Paris, France  
*Exercises in Style*, A Plus A, Venice, Italy  
*Hello, My Name is Capitalism*, Peak, London, United Kingdom  
*I, I, I, I, I, I*, Kathy Acker, Institute of Contemporary Arts, London, United Kingdom  
*On the Backlot*, Balice Hertling, Paris, France  
*Publikationen + Editionen*, Felix Gaudlitz, Vienna, Austria  
*The Making of Husbands*, KW Institute for Contemporary Art, Berlin, Germany
- 2018 *Acoustic Holographic Language*, Bureau des Réalités, Brussels, Belgium  
*Fantasy is a place where it rains*, Fanta Spazio, Milan, Italy  
*Five Sculptures*, Maxwell Graham/Essex Street, New York, New York  
*Group Show*, Gaudel de Stampa, Paris, France  
*Labour*, Stefano Faoro, Ghislaine Leung, SCHLEUSE, Vienna  
*Maquettes*, The Block, London, United Kingdom  
*October 12 - November 23, 2018*, Fri Art, Kunsthalle Friborg, Friborg, Switzerland  
*Orgasmic Streaming Organic Gardening Electroculture*, Chelsea Space, London, United Kingdom  
*Reading: International*, Reading, United Kingdom  
*„something stronger than me“*, WIELS, Brussels, Belgium  
*Western Standards*, TG Gallery, Nottingham, United Kingdom
- 2017 *A Few Open Systems*, And Now, Dallas, Texas  
*champignons*, galerie pcp, Paris, France  
*Ergonomic Futures*, STUK, Leuven, Belgium  
*Erotics of Infrastructure*, Gasworks, London, United Kingdom  
*Hollis & Money*, Institute of Contemporary Arts, London & Künstlerhaus Stuttgart, Germany  
*Micro Compositions*, The Sandberg Institute, Amsterdam, The Netherlands  
*Placeholder*, <http://medias-res.nl/>, Amsterdam, The Netherlands  
*Publikationen + Editionen*, Shanaynay, Paris, France  
*Regrouping*, LUX Seminar, London, United Kingdom  
*Substitutes*, Galleria, Ravenna, Italy  
*Thinking Songs of Things*, curated by vienna, Galerie MAM, Vienna, Austria  
*Your Words in my Mouth*, Künstlerhaus Stuttgart, Germany  
28, Cultuurcentrum Strombeek, Grimbergen, Belgium  
29042017, How To Show Up?, Amsterdam, The Netherlands
- 2016 *An Image Lodged*, La Loge, Brussels, Belgium  
*Here is Information. Mobilse*, Showroom, London, United Kingdom  
*Le Bourgeois*, 3236rls, London, United Kingdom  
*Love Amongst the Artists*, Kunstmuseum Luzern, Switzerland  
*Soft Open Shut* at Studio Voltaire, London, United Kingdom  
*The Reading Room*, Montague, London, United Kingdom  
*X*, Berwick Art and Film Festival, Berwick, United Kingdom
- 2015 *A Bright Night*, Serpentine Gallery at Goethe Institute, London, United Kingdom  
*On Animation and Workflow*, EMPAC, Troy, New York

*Performance Capture*, Stedelijk Museum, Amsterdam, The Netherlands  
*Prosu(u)mer*, EKKM, Tallinn, Estonia  
*Publikationen + Editionen*, Wiels and Etablissement d'en face, Brussels, Belgium  
*Re: Re:*, Montague, London, United Kingdom  
*Transformation Marathon*, Serpentine Galleries, London, United Kingdom  
*Violent Incident*, Vleeshal, Middelburg, The Netherlands  
*WE (Not I)*, Raven Row and SLG, London, United Kingdom, Artist Space, New York

- 2014 *On Flatness*, Western Front, Vancouver, BC, Canada  
*The C(h)roma Show*, Bangalore, India  
*The Influence of Furniture on Love*, Wysing, Cambridge, United Kingdom  
*Video by...* CCA Wattis, San Francisco, California
- 2013 *Artists Talk and Screening*, Modern Art Oxford, Oxford, United Kingdom  
*Bedroom Tour*, Am Nuden Da  
*Ericka Beckman: Image Games*, Tate Modern, London, United Kingdom  
*[everything becomes mysterious]*, Christine König Galerie / Curated by, Vienna, Austria  
*Flatness*, International Film Festival Oberhausen, Oberhausen, Germany  
*For as Against*, Rowing, London, United Kingdom
- 2012 *Disappear*, Cubitt, London, United Kingdom  
*Methodology for a Phosphorescent Screen*, Wysing, Cambridge, UK; LUX / ICA Biennial of Moving Images, London, UK; and Tramway, Glasgow, United Kingdom  
*Out*, Cabinet, London, United Kingdom  
*We Would Argue*, Arika, CCA, Glasgow, United Kingdom
- 2011 *Versuch*, Hollybush Gardens, London, UK; and LOOP, Barcelona, Spain

## Selected Bibliography

- 2025 Ballantyne-Way, Duncan, "Let in the messiness": Artist Ghislaine Leung on her latest show, *Reproductions*," *The Berliner*, July 16, 2025.  
Durón, Maximiliano, "The Felix Gonzalez-Torres Effect: Artists Weigh in on His Enduring Influence," *Art in America*, April 16, 2025.  
"Ghislaine Leung, Reproductions," Cover, *Harper's Bazaar Art*, November 2025.  
Kelly, Brian. "'On Education' Review: An Alternative Curriculum at Amant," *The Wall Street Journal*, April 4, 2025.  
Watson, Thomas, "The Installation Shot," *Philosophy of Photography*, November, 2025.
- 2024 Frost, Robert. "NO QUESTIONS," *Emergent Magazine*. June 2024.  
Geiser, Frank. "Immaterial Instruction: A Review of "Holdings" by Ghislaine Leung at the Renaissance Society," *New City Art*. January 26, 2023.  
"Ghislaine Leung," *Zeitung Magazine*, December 30, 2024.  
Judah, Hettie. "Ghislaine Leung Finds Strength in Her Own Vulnerability," *Frieze*. April 24, 2024.  
Luna Cánepa, Mariana. "Nancy Holt's "Ventilation System" (1985–1992)," *Holt/Smithson Foundation*, October 20, 2024.  
O'Dwyer, Jayne. "Headed to Switzerland? Here are the 9 Must-See Shows in Zurich & Basel," *Cultured Magazine*, June 10, 2024  
Q.U.I.C.H.E. "Ghislaine Leung – Commitments," *ooo*, September 19, 2024.  
Russeth, Andrew. "Review: Artists Find Beauty and Darkness in Child's Play," *The New York Times*. August 8, 2024.  
Upson, Toby. "Ghislaine Leung, Holdings," *FAD Magazine*. February 19, 2024.  
Wetzler, Rachel. "Terms and Conditions," *Artforum*. May 2024.
- 2023 Atkins, Ed, Maria Anwander, Irena Haiduk, Ghislaine Leung, Sam Pulitzer, Megan Francis Sullivan, Bernadette Van-Huy, and Dena Yago. "Field Notes: A Day at the Museum," *Spike Art Magazine*, Issue 75: The Museum Issue, Spring 2023.  
Búrca, Caitríona de. "Who Are the 2023 Turner Prize Nominees?" *Ocula*, April 28, 2023.  
Carey-Kent, Paul. "Ghislaine Leung: Interview of the Month November 2023," *Artlyst*, November 11, 2023.  
Cleary, Mary. "Turner Prize 2023 shortlist revealed: meet the artists," *Wallpaper*, April 27, 2023.

Dex, Robert. "Metal mammoth and fountain up for Turner Prize," *Evening Standard*, April 27, 2023.

Frankel, Eddy. "The UK's biggest art prize is coming to this underrated seaside town," *TimeOut*, April 27, 2023.

Greenberger, Alex. "Turner Prize, Britain's Top Art Award, Names Four Nominees for 2023 Edition," *Art News*, April 27, 2023.

Harris, Gareth. "Hostile states, fragile sculptures: 2023 Turner Prize nominees revealed," *The Art Newspaper*, April 27, 2023.

Higham-Stainton, Rose. "Critics' Picks, Melton: Everything Broken Down," *Artforum*, August 21, 2023.

Hughes, Seren and Chloë Ashby. "Turner prize 2023: Shortlisted artists inspired by pandemic and Windrush," *The Times*, April 28, 2023.

Judah, Hettie. "This Turner Prize shortlist will shut up all the critics who dismissed it as unskilled rubbish," *iNews*, April 27, 2023.

Lawson-Tancred. "The Turner Prize Has Shortlisted These Four Artists, Who Share a Sense of 'Tenderness and Humanity,'" *Artnet News*, April 27, 2023.

Leung, Ghislaine. "Unbounded. Family Constellations: Ghislaine Leung on navigating her identity as an artist and mother," *Frieze*, no. 238, October 2023.

Lewis, Isobel. "Turner Prize shortlist: Nominees for contemporary art prize includes 'tender' tribute to Windrush generation," *Yahoo News*, April 27, 2023.

Pretre, Natacha. "Une chasse aux œufs géante au CAPC, musée d'art contemporain de Bordeaux," *France Daily*, March 29, 2023.

Reeves, Edmond. "The UK's most prestigious art prize reveals the finalists," *Small Cap News*, April 28, 2023.

Rutherford, Nichola. "Turner Prize 2023: Windrush and Covid pandemic inspires nominees," *BBC News*, April 27, 2023.

Schrader, Adam. "What Can We Expect From the Turner Prize Show This Fall? The Four Finalists Discuss the Works That Earned Them the Nod for the Top Award," *Artnet News*, July 5, 2023.

Sherwood, Harriet. "Turner prize: pandemic problems and Windrush scandal among shortlist," *The Guardian*, April 27, 2023.

Starkey, Arun. "The Turner Prize 2023: shortlist announced," *Far Out Magazine*, April 28, 2023.

Upson, Toby. "Ghislaine Leung, Fountains, Simian, Copenhagen," *FAD Magazine*, April 9, 2023.

Upson, Toby. "Ghislaine Leung Bosses, a review essay," November 23, 2023.

Vishmidt, Marina. "On conditions," Halle für Kunst Steiermark, November 17, 2023.

"Turner Prize 2023 announces shortlist," *ArtReview*, April 27, 2023.

"Turner Prize 2023 Shortlist Announced," *Artforum*, April 27, 2023.

"Turner Prize 2023 Shortlist Announced By Tate And Towner Eastbourne," *Artlyst*, April 27, 2023.

"Turner Prize 2023 shortlist is unveiled," *Tatler*, April 27, 2023.

"Turner Prize shortlist features roller coaster conveying 'messy reality of life,'" *The Irish News*, April 27, 2023.

- 2022 Adams, Katherine C.M. "Ghislaine Leung's 'Balances,'" *Art Agenda*, September 2022.
- Casavecchia, Barbara. "Ghislaine Leung Causes a Short Circuit," *Frieze*, January 2022.
- Casavecchia, Barbara. "What to See in the EU this January," *Frieze*, January 2022.
- Chan, Dawn. "What to See in N.Y.C. Galleries Right Now: Lower East Side," *The New York Times*, September 6, 2022.
- Choy, Yoko. "A Show About Nothing," *Wallpaper*, January 2022.
- Estremo, Vincenzo, "TECHNO," *Flash Art*, January 2022.
- Fouts, Ally. "Nowhere Land: A Review of Fear of Property at The Renaissance Society," *Newcity Art*, October 20, 2022.
- Fowler, Aron. "Exhibition Review: ESW-213 Pine at TG Gallery," *Leflilion*, January 2022.
- Frankel, Eddy. "Testament," *Time Out*, January 2022.
- García García, Elvira C. "Turn Off Exhibition: Thinking Through the Gaseous: Extractive histories the exhibition/Aesthetic histories of energy infrastructures," June 2022. MRes Exhibition Studies Thesis, Central Saint Martins, University of the Arts London.
- Godfrey Larmon, Annie. "Time, Tabled: Ghislaine Leung's Constitutional Critique," *Topical Cream*, October 2022.
- Gritz, Anna. "Top Ten," *Artforum*, December 2022.
- Hampton, Maddie. "Ghislaine Leung: The Porous Boundaries of Parenthood," *ArtReview*, October 2022.
- Maksimov, Denis. "Collecting as Thinking: An Interview with Pedro Barbosa," *Conceptual Fine Arts*, December 2022.
- Morton, Tom. "'Testament' Questions the Moments We Memorialize," *Frieze*, March 2022.
- Khong, En Liang. "The Public Sculpture Debate — 47 Potential Ways Forward," *Financial Times*, January 2022.
- Sooke, Alistair. "Britain's public monuments are about to get bright and rowdy (so says Goldsmiths)," *The Telegraph*, January 2022.
- Tozzi, Carla. "SCORES, la prima mostra personale in Italia di Ghislaine Leung da Ordet, Milan," *ATP Diary*, January 2022.

2021 Begbie, Scott. "REVIEW: British Art Show offers an immersive voyage of discovery," *The Press and Journal*, July 2021.

- Demircan, Saim. "Remote Working," *Art Monthly*, November 2021.
- Thaddeus-Johns, Josie. "The 10 Best Booths at Art Basel in Basel 2021," *Artsy*, September 22, 2021.
- Sooke, Alistair. "British Art Show 9, Aberdeen Art Gallery, Review: Compassion and Collaboration are the Order of the Day," *The Telegraph*, July 2021.
- Williams, Gilda. 'OPEN SEASON, Gilda Williams at the first London Gallery Weekend', *Artforum*, June 2021.
- Yang, Yang. "'More, More, More,' TANK, Shanghai," *Artforum*, March 2021.
- "Ghislaine Leung at Cabinet," *Contemporary Art Writing Daily*, May 21, 2021.
- "Ghislaine Leung at Museum Abteiberg," *Contemporary Art Writing Daily*, October 21, 2021.
- 2020 Anderson, Fiona. "The Making of Husbands: Christina Ramberg in Dialogue," *Art Monthly no. 441*, November 2020, pp. 27-28.
- Culpan, Daniel. "The bound and fragmented bodies of Christina Ramberg," *Apollo*, October 9, 2020.
- Walker, David. "Artists and new dates announced for prestigious British Art Show in Aberdeen," *Evening Express*, June 29, 2020.
- "British Art Show returning to Plymouth after a decade," *Mirage*, July 1, 2020.
- "Image Contributions," *Spike Art Magazine 63*, Spring 2020, pp. 46-47.
- 2019 Bussel, David. "Bizarre Love triangle," *Texte zur Kunst*, No. 114 / June 2019, pp. 194-197.
- Constable, Joseph. "Consitution," *Art Monthly*, March 2019, pp. 423-424.
- Dixon, Charlie. *The London Magazine*, January 31, 2019.
- Duggan, Calvin. "Co-instituting the Constituency: The Constituencies of Brexit and Ghislaine Leung's CONSTITUTION," *FORUM: University of Edinburgh Postgraduate Journal of Culture & the Arts 29*, Autumn 2019.
- Dumanlin, Caroline. "Ghislaine Leung: Geladen relatives," *Metropolis M*, No. 6, 2019, pp. 58-61.
- Korczynski, Jacob. "Not an Additional Substance but the Body Feeling Itself," *Flash Art #325*, May 2019, pp. 46-53.
- Nicholson, Hugh. "Constitution," *This is Tomorrow*, March 18, 2019.
- Ruiz, Alan. "Context Contingent," *BOMB*, March 2019.
- Schmitz, Edgar. "Constitution," *Kunstforum International Vol 259*. 2019.
- Simpson, Veronica. "Ghislaine Leung: Consitution," *Studio International*.
- Stead, Chloe. "The Exquisite Corpses of Christina Ramberg," October 29, 2019.
- Steer, Tim. "Permutations of Various Ideas: The Making of husbands: 'Christina Ramberg in Dialogue' at KW Institute for Contemporary Art, Berlin," *Mousse Magazine*, December, 2019.
- Sykes, Rebecca. "Ghislaine Leung," *Burlington Contemporary*, February 26, 2019.
- Upson, Toby, "Refracted Through a Pool of Pink Noise," *Garageland*, February 17, 2018.
- ZM, "Constitution," *The White Pube*, March 17, 2019.
- "Six March Shows Not To Miss," *Cultured*, March 6, 2019.
- Contemporary Art Writing Daily*, March 29, 2019.
- 2018 Barker, Noah. "Cancellations," *Mousse 64*, Summer 2018, pp. 54-59.
- Bentele, Katrin. "October 12–November 25, 2018," *Artforum*, October 2018.
- 2017 Cortell, Rafael Barber. "Become what you are," *This is Tomorrow*, March 13, 2017.
- Jones, Eliel. "The Moves," *Artforum*, March 2017.
- Lin, Ming. "The Moves," *Art Review Asia*, Spring 2017.

## Published Writings

- 2025 "Assistances," b\_books, Berlin, Germany, Spring 2025
- "Holdings: Ghislaine Leung, 2015-2025," Renaissance Society, Chicago, Illinois, 2025
- "On Felix Gonzales-Torres Legacy," Art in America, Spring 2025
- "The Educational Web," Kunstverein Hamburg, Hamburg, Germany, 2025
- 2023 "Bosses," Divided Press, Brussels, Belgium, & London, United Kingdom
- 2021 "Industrial Finance Design," TG, Nottingham, United Kingdom
- 2020 Ghislaine Leung, Divided Press, Brussels & London, United Kingdom

- 2019 “Approximations,” A Plume, Glasgow, United Kingdom, January 2019  
 “Bedroom Tour,” *Let’s Not Dispute The Useless...*, Am Nuden Da
- 2018 “Description Item,” *San Serriffe Journal*, Amsterdam, 2018  
 Ghislaine Leung, New Press, Brussels, October 2018  
*ME*, St Paul’s Way Trust & Up Projects, London, 2018  
*Partners*, Ghislaine Leung, Cell Project Space, January 2018
- 2017 *NGL*, Cell Foundation, London, July 2017  
 “Things are circulating,” *Catalogue*, Display Distribute, Hong Kong, June 2017  
 “Your Condo...,” *The Exits are Symmetrical*, Amsterdam, The Netherlands, June 2017  
 “29042017,” *Dysfction*, Issue 4, Pure Fiction, Frankfurt am Main, Germany, May 2017  
 “29042017,” How to Show Up?, *San Serriffe*, Amsterdam, The Netherlands, April 2017
- 2016 “Approximations,” *Dysfction*, Issue 3, Pure Fiction, Frankfurt am Main, Germany, May 2016  
 “Bottles,” *How to Sleep Faster 7*, Arcadia Missa, London, United Kingdom, Winter 2016  
 “Keys-Cut-While-U-Wait,” *NL.LA*, Amsterdam, The Netherlands, July 2016  
 “Reasons to Act?” *Spike Magazine*, December 2016
- 2015 “On & For Production,” Auguste Orts (BE) in collaboration with LUX (GB), May 2015
- 2014 “A Structural Fluidity,” *Mousse Magazine*, October 2014
- 2012 “Institution,” *Spike Art Quarterly*, Winter 2012  
 “Pin Pricks,” *Defining Holes* at CC Tobačna 001, Ljubljana, Slovenia, September 2012  
 “Things are circulating,” *Open File*, Grand Union, December 2012
- 2011 “Clouds Instead of Construct,” *Benedictions*, June 2011
- 2010 *After before now*, Chisenhale Gallery, London, United Kingdom, July 2010

## Residencies

- 2018 Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy,  
 New York  
 Triangle, Marseille, France
- 2016 Hospitalfield Summer Residency, Arbroath, United Kingdom
- 2015 Wiels, Brussels, Belgium

## Professorships

- 2025 Critical Fellow, Royal Academy, London, United Kingdom, January - June 2025  
 Guest Professorship, Staedelschule, Frankfurt, Germany, May - June 2025