

Ghislaine Leung

Born 1980, Stockholm, Sweden
Lives and works in London, UK

Solo Exhibitions

- 2024 *Kunsthalle Basel*, Basel, Switzerland (Upcoming)
Holdings, The Renaissance Society, Chicago, Illinois
- 2023 *Fountains*, Simian, Copenhagen, Denmark
- 2022 *Balances*, Maxwell Graham Gallery, New York, New York
Standards, Ivory Tars, Glasgow, Scotland
Three Works, Caravan, Oslo, Norway
- 2021 *Portraits*, Museum Abteiberg, Mönchengladbach, Germany
Scores, Ordet, Milan, Italy
0465773005, Cabinet, London, UK
- 2019 *Constitution*, Chisenhale, London, UK
Constitution, Künstlerhaus Stuttgart, Stuttgart, Germany
Power Relations, Maxwell Graham/Essex Street, New York, New York
Violets 3, Netwerk, Aalst, Belgium
- 2018 *Local Studies*, Reading International, Reading, UK
Violets 2, Netwerk, Aalst, Belgium
- 2017 *The Moves*, Cell Project Space, London, UK
Violets 1, Netwerk, Aalst, Belgium
- 2016 *078746844*, WIELS, Brussels, Belgium

Group Exhibitions

- 2023 *Presque Partout (Almost Everywhere)*, curated by Fanny Gonella, Frac Lorraine, Metz, France
Long Gone, Still Here — Sound as Medium, Marta Herford Museum for Art, Architecture, Design, Herford, Germany
After Laughter Comes Tears, Mudam Luxembourg, Kirchberg, Luxembourg
but at this disjuncture we know what is what, Unit 17, Vancouver, Canada
Delay Today, NICC Vitrine & Etablissement d'en face, Brussels, Belgium
Everything Broken Down, Solid Haus Kunsthalle, Melton, UK
Été, MAMCO, Musée d'art moderne et contemporain, Geneva, Switzerland
Housing, A Tale of a Tub, Rotterdam, The Netherlands
Love's Work, Galerie Molitor, Berlin, Germany
on affairs, Halle für Kunst Steiermark, Graz, Austria
Programs, Mumok Kino, Mumok, Vienna, Austria
signals...瞬息: signals...folds and splits, Para Site, Quarry Bay, Hong Kong
The Educational Web, Kunstverein in Hamburg, Hamburg, Germany
Turner Prize 2023 Shortlist, TOWNER Eastbourne, Eastbourne, UK
Zeroes and Ones, F.R. David & KW Institute for Contemporary Art, Berlin, Germany
Galerie Johann Widauer, Innsbruck, Austria
- 2022 *artgenève/sculpture: Readymade*, Palexpo, Geneva, Switzerland
British Art Show 9, Hayward Gallery (touring) at Aberdeen Art Gallery, Aberdeen, UK
British Art Show 9, Hayward Gallery (touring) at KARST, Plymouth, UK
British Art Show 9, Wolverhampton Art Gallery and University of Wolverhampton School of Art, Wolverhampton, UK

Barbe à Papa, CAPC, Bordeaux, France
Base Note, anonymous gallery, New York, New York
Fear of Property, The Renaissance Society, Chicago, Illinois
Hand to Your Ear, Part 2 (Noise/Silence), Emalin, London, UK
Por Debaso del Arbol, PEANA Off-Site with Studio Augustin Hernandez, Mexico City, Mexico
Testament, Goldsmiths CCA, London, UK
Two Moves, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Solid Haus, Woodbridge, UK

- 2021 *A Show About Nothing*, By Art Matters, Hangzhou, China
A Staged Exhibition, La Ferme du Buisson, Noisiel
All That You Touch, You Change, Helmhaus Zürich, Zürich, Switzerland
British Art Show 9, Aberdeen Art Gallery, Aberdeen, UK
Grand Ménage, Clearing, Paris, France
How to Show Up, Co-Op, Amsterdam, Netherlands
Jahresgaben, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Düsseldorf, Germany
Magazine, Kunstverein Hamburg, Hamburg
Pipeline Principles, Kunstbunker, Nuremberg, Germany and Galeriehaus Defet, Nuremberg, Germany
Summer Viewing, Maxwell Graham/Essex Street, New York, New York
Techno, Museion, Bolzano, Italy
The Educational Web, Art Association Nuremberg, Nuremberg, Germany
The gold fell from very high in the sky, and so when it hit the earth, it went down very very deep, Felix Gaudlitz, Vienna, Austria
Therein / Thereof / Thereto, STANDARD (OSLO), Oslo, Norway
Zeros and Ones, KW Institute, Berlin, Germany (co-curated)
- 2020 *On Property*, Cargo, Amsterdam, Netherlands
Risquons-Tout, WIELS, Brussels, Belgium
Sculpture Garden, Geneva Biennale 2020, Geneva, Switzerland
Some of the Hole, Simian, Copenhagen, Denmark
Structures of Feeling, Galerie Maria Bernheim, Zurich, Switzerland
The Botanical Mind, Camden Art Centre, London, UK
The Making of Husbands, Baltic Centre for Contemporary Art, Gateshead, UK
The Making of Husbands, FRAC Lorraine, Metz, France
- 2019 *Buildings*, Lodos Gallery, Mexico City, Mexico
ECAL, Galerie Crèvecoeur, Paris, France
Exercises in Style, A Plus A, Venice, Italy
Hello, My Name is Capitalism, Peak, London, UK
I, I, I, I, I, I, Kathy Acker, Institute of Contemporary Arts, London, UK
On the Backlot, Balice Hertling, Paris, France
Publikationen + Editionen, Felix Gaudlitz, Vienna, Austria
The Making of Husbands, KW Institute for Contemporary Art, Berlin, Germany
- 2018 *Acoustic Holographic Language*, Bureau des Réalités, Brussels, Belgium
Fantasy is a place where it rains, Fanta Spazio, Milan, Italy
Five Sculptures, Maxwell Graham/Essex Street, New York, New York
Group Show, Gaudel de Stampa, Paris, France
Labour, Stefano Faoro, Ghislaine Leung, SCHLEUSE, Vienna
Maquettes, The Block, London, UK
October 12 - November 23, 2018, Fri Art, Kunsthalle Friborg, Friborg, Switzerland
Orgasmic Streaming Organic Gardening Electroculture, Chelsea Space, London, UK
Reading: International, Reading, UK
„something stronger than me“, WIELS, Brussels, Belgium
Western Standards, TG Gallery, Nottingham, UK
- 2017 *A Few Open Systems*, And Now, Dallas, Texas

champignons, galerie pcp, Paris, France
Ergonomic Futures, STUK, Leuven, Belgium
Erotics of Infrastructure, Gasworks, London, UK
Hollis & Money, Institute of Contemporary Arts, London & Künstlerhaus Stuttgart, Germany
Micro Compositions, The Sandberg Institute, Amsterdam, The Netherlands
Placeholder, <http://medias-res.nl/>, Amsterdam, The Netherlands
Publikationen + Editionen, Shanaynay, Paris, France
Regrouping, LUX Seminar, London, UK
Substitutes, Galleria, Ravenna, Italy
Thinking Songs of Things, curated by vienna, Galerie MAM, Vienna, Austria
Your Words in my Mouth, Künstlerhaus Stuttgart, Germany
28, Cultuurcentrum Strombeek, Grimbergen, Belgium
29042017, How To Show Up?, Amsterdam, The Netherlands

2016 *An Image Lodged*, La Loge, Brussels, Belgium
Here is Information. Mobilise, Showroom, London, UK
Le Bourgeois, 3236rls, London, UK
Love Amongst the Artists, Kunstmuseum Luzern, Switzerland
Soft Open Shut at Studio Voltaire, London, UK
The Reading Room, Montague, London, UK
X, Berwick Art and Film Festival, Berwick, UK

2015 *A Bright Night*, Serpentine Gallery at Goethe Institute, London, UK
On Animation and Workflow, EMPAC, Troy, New York
Performance Capture, Stedelijk Museum, Amsterdam, The Netherlands
Prosu(u)mer, EKKM, Tallinn, Estonia
Publikationen + Editionen, Wiels and Etablissement d'en face, Brussels, Belgium
Re: Re:, Montague, London, UK
Transformation Marathon, Serpentine Galleries, London, UK
Violent Incident, Vleeshal, Middelburg, The Netherlands
WE (Not I), Raven Row and SLG, London UK, Artist Space, New York

2014 *On Flatness*, Western Front, Vancouver, BC, Canada
The C(h)roma Show, Bangalore, India
The Influence of Furniture on Love, Wysing, Cambridge, UK
Video by... CCA Wattis, San Fransisco, California

2013 *Artists Talk and Screening*, Modern Art Oxford, Oxford, UK
Bedroom Tour, Am Nuden Da
Ericka Beckman: Image Games, Tate Modern, London, UK
[everything becomes mysterious], Christine König Galerie / Curated by, Vienna, Austria
Flatness, International Film Festival Oberhausen, Oberhausen, Germany
For as Against, Rowing, London, UK

2012 *Disappear*, Cubitt, London, UK
Methodology for a Phosphorescent Screen, Wysing, Cambridge, UK; LUX / ICA Biennial of Moving Images, London, UK;
and Tramway, Glasgow, UK
Out, Cabinet, London, UK
We Would Argue, Arika, CCA, Glasgow, UK

2011 *Versuch*, Hollybush Gardens, London, UK; and LOOP, Barcelona, Spain

Selected Bibliography

2024 Geiser, Frank. "Immaterial Instruction: A Review of "Holdings" by Ghislaine Leung at the Renaissance Society," *New City Art*. January 26, 2023.
Judah, Hettie. "Ghislaine Leung Finds Strength in Her Own Vulnerability," *Frieze*. April 24, 2024.

Upson, Toby. "Ghislaine Leung, Holdings," *FAD Magazine*. February 19, 2024.

Wetzler, Rachel. "Terms and Conditions," *Artforum*. May 2024.

- 2023 Carey-Kent, Paul. "Ghislaine Leung: Interview of the Month November 2023," *Artlyst*, November 11, 2023.
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- Judah, Hettie. "This Turner Prize shortlist will shut up all the critics who dismissed it as unskilled rubbish," *iNews*, April 27, 2023.
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- "Ghislaine Leung at Museum Abteiberg," *Contemporary Art Writing Daily*, October 21, 2021.
- 2020 Anderson, Fiona. "The Making of Husbands: Christina Ramberg in Dialogue," *Art Monthly no. 441*, November 2020, pp. 27-28.
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- 2018 Barker, Noah. "Cancellations," *Mousse 64*, Summer 2018, pp. 54-59.
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- Jones, Eliel. "The Moves," *Artforum*, March 2017.
- Lin, Ming. "The Moves," *Art Review Asia*, Spring 2017.

Published Writings

- 2023 "Bosses," Divided Press, Brussels, Belgium, & London, UK

- 2021 "Industrial Finance Design," TG, Nottingham, UK
- 2020 Ghislaine Leung, Divided Press, Brussels & London
- 2019 "Approximations," A Plume, Glasgow, UK, January 2019
 "Bedroom Tour," *Let's Not Dispute The Useless...*, Am Nuden Da
- 2018 "Description Item," *San Serriffe Journal*, Amsterdam, 2018
 Ghislaine Leung, New Press, Brussels, October 2018
ME, St Paul's Way Trust & Up Projects, London, 2018
Partners, Ghislaine Leung, Cell Project Space, January 2018
- 2017 *NGL*, Cell Foundation, London, July 2017
 "Things are circulating," *Catalogue*, Display Distribute, Hong Kong, June 2017
 "Your Condo...", *The Exits are Symmetrical*, Amsterdam, June 2017
 "29042017," *Dysfycion*, Issue 4, Pure Fiction, Frankfurt am Main, May 2017
 "29042017," How to Show Up?, *San Serriffe*, Amsterdam, April 2017
- 2016 "Approximations," *Dysfycion*, Issue 3, Pure Fiction, Frankfurt am Main, May 2016
 "Bottles," *How to Sleep Faster 7*, Arcadia Missa, Winter 2016
 "Keys-Cut-While-U-Wait," *NL.LA*, Amsterdam, July 2016
 "Reasons to Act?" *Spike Magazine*, December 2016
- 2015 "On & For Production," Auguste Orts (BE) in collaboration with LUX (GB), May 2015
- 2014 "A Structural Fluidity," *Mousse Magazine*, October 2014
- 2012 "Institution," *Spike Art Quarterly*, Winter 2012
 "Pin Pricks," *Defining Holes* at CC Tobačna 001, Ljubljana, September 2012
 "Things are circulating," *Open File*, Grand Union, December 2012
- 2011 "Clouds Instead of Construct," *Benedictions*, June 2011
- 2010 *After before now*, Chisenhale Gallery, London, July 2010

Residencies

- 2018 Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, New York
 Triangle, Marseille, France
- 2016 Hospitalfield Summer Residency, Arbroath, UK
- 2015 Wiels, Brussels, Belgium