

Cameron Rowland

Born 1988, Philadelphia, Pennsylvania

Lives and works in New York

Education

2011 BA, Studio Art, Wesleyan University, Middletown, Connecticut

Solo Exhibitions

- 2024 *Properties*, Dia Art Foundation, Beacon, New York
- 2023 *Amt 45 i*, Museum für Moderne Kunst, Frankfurt, Germany
- 2021 *Deputies*, Maxwell Graham/Essex Street, New York, New York
- 2020 *3 & 4 Will. IV c.73*, Institute of Contemporary Arts, London, UK
- 2018 *D37*, Museum of Contemporary Art, Los Angeles, California
- 2017 *Birmingham*, Galerie Buchholz, Cologne, Germany
Rue Ravenstein 32, Établissement d'en face, Brussels, Belgium
- 2016 *Indirect Benefit*, Kunsthalle Freiburg, Freiburg, Switzerland
91020000, Artists Space, New York, New York
- 2014 *Bait, Inc.*, Maxwell Graham/Essex Street, New York, New York
- 2013 *An Agreement*, Wilfred Yang, Los Angeles, California
- 2012 *Visibility and Aesthetic Control*, Appendix Space, Portland, Oregon
Those, Wave Hill Sunroom Project Space, Bronx, New York

Group Exhibitions

- 2025 *Arthur Jafa—Less Is Morbid*, The Museum of Modern Art, New York, New York (Upcoming)
Code Switch: Distributing Blackness, Reprogramming Internet Art, The Museum of Contemporary Art Detroit, Detroit, Michigan
Consider Listening, haubrok foundation, Berlin, Germany
Echo Delay Reverb, Palais de Tokyo, Paris, France
Material Evidence, Museu de Arte Contemporânea de Serralves, Porto, Portugal
Minor Music at the End of the World, Hartwig Art Foundation, The International Theater Amsterdam, Amsterdam, Netherlands (Upcoming)
We haven't opened yet, but we are working on it and we are doing our best to meet your expectations..., Institut Funder Bakke, Silkeborg, Denmark
- 2024 *Air de repos (Breathwork)*, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France
Always Being Relation: 50 Years of the Gallery at the CFA, Wesleyan University, Middletown, Connecticut
Buchanan: I Broke the House, gta exhibitions, ETH Zürich, Switzerland

Maxwell Graham
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Cameron Rowland, Tiffany Sia, Christopher Williams, Maxwell Graham Gallery, New York, New York
Effetto Notte: Day for Night, Aïshti Foundation, Beirut, Lebanon
For What It's Worth: Value Systems in Art since 1960, The Warehouse, Dallas, Texas
IN.SIGHT, Hamburger Kunsthalle, Hamburg, Germany
New Encounters: Reframing the Contemporary Collection, Columbus Museum of Art, Columbus, Ohio
Not Everything is Given, Whitney Independent Study Program Exhibition, New York, New York
Obstruction, Glasgow International Festival of Contemporary Art, Glasgow, Scotland
Sì: For Margot, Établissement d'en face, Brussels, Belgium
vītatio, Altman Siegel, San Francisco, California, curated by KRM Mooney
15th Baltic Triennial, Contemporary Art Centre, Vilnius Old Town, Lithuania

- 2023 *Afro-Atlantic Histories*, Dallas Museum of Art, Dallas, Texas
Depreciation, Collection Galleries, Dia Art Foundation, Chelsea, New York, New York
Inheritance, Whitney Museum of American Art, New York, New York
On the Value of Time, Museum Ludwig, Cologne, Germany
- 2022 *Afro-Atlantic Histories*, Los Angeles County Museum of Art, Los Angeles, California
Afro-Atlantic Histories, National Gallery of Art, Washington, D.C.
A Barganha, coleção moraes-barbosa, Sao Paulo, Brazil
Conditions and Frameworks: Infrastructure as Form and Medium, Academy of Fine Arts, Vienna, Austria
Fire Figure Fantasy: Selections from ICA Miami's Collection, ICA Miami, Florida
in/stasis, Whitney Independent Study Program Exhibition, Artists Space, New York, New York
Journeys Through the Tate Collection: The Port and Migration, Tate Liverpool, UK
Living with Ghosts, Pace Gallery, London, UK
Monochrome Multitudes, Smart Museum of Art, Chicago, Illinois
No One is Bored, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Post-Capital, Kunsthall Charlottenborg, Copenhagen, Denmark
Source Materials, Tiny Mutual Admiration Societies, University of Applied Arts Vienna, Vienna, Austria
Working Thought, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2021 *Afro-Atlantic Histories*, The Museum of Fine Arts, Houston, Texas
Figure, Door, Passage, CCS Bard Hessel Museum, Annandale-on-Hudson, New York
Grief and Grievance: Art and Mourning in America, New Museum, New York, New York
INFORMATION (Today), Astrup Fearnley Museet, Oslo, Norway
INFORMATION (Today), Kunsthalle Basel, Basel, Switzerland
Lost in America, Museum Im Bellpark, Kriens, Switzerland
Post-Capital, Mudam, Luxembourg
Regroup Show, Miguel Abreu, New York, New York
The Museum of Modern Art, New York, New York
- 2020 *Circular Flow: On the Economy of Inequality*, Kunstmuseum Basel, Basel, Switzerland
Lost in America, n.b.k., Berlin, Germany
Louise Lawler, R. H. Quaytman, Cameron Rowland, Galerie Buchholz, Cologne, Germany
Manifesta 13 Marseille, Marseille, France
Sammlung, Museum für Moderne Kunst, Frankfurt, Germany
Two Years' Vacation, Frac Lorraine, Metz, France
Untitled, 2020, Punta della Dogana, Venice, Italy
- 2019 *Circular Flow: On the Economy of Inequality*, Kunstmuseum Basel, Basel, Switzerland
Colored People Time, Institute of Contemporary Art, Philadelphia, Pennsylvania

Exodus, Bortolami Artist/City, Watergate Office Building, Washington, D.C.

God Made My Face: A Collective Portrait of James Baldwin, David Zwirner Gallery, New York, New York
Museum, Museum fur Moderne Kunst, Frankfurt, Germany

The Warmth of Other Suns: Stories of Global Displacement, Phillips Collection, Washington, D.C.

You: Works from the Lafayette Anticipations Collection, Musée d'Art Moderne de la Ville de Paris, Paris, France

- 2018 *A Measure of Humanity*, Columbus Museum of Art, Columbus, Ohio
“Aos nossos pais” (“To Our Parents”), 33rd Bienal de São Paulo, São Paulo, Brazil
Collection Galleries, Harvard Art Museums, Cambridge, Massachusetts
Contractual Statements We Live By, Kunsthalle Bern, Bern, Switzerland

Don Quixote, Galerie Barbara Weiss, Berlin, Germany

Histórias afro-atlânticas, Museu de Arte de São Paulo and Instituto Tomie Ohtake, São Paulo, Brazil

Picture Industry: A Provisional History of The Technical Image, 1844-2018, LUMA Foundation, Arles, France

Post Institutional Stress Disorder, Kunsthall Aarhus, Aarhus, Denmark

Optik Schröder II, mumok, Vienna, Austria

Other Mechanisms, Secession, Vienna, Austria

- 2017 *2017 Whitney Biennial*, Whitney Museum of American Art, New York, New York
A still life by Chardin, organized by Maxwell Graham, Lisson Gallery, London, UK
acordo de confiança, Biblioteca Mário de Andrade, São Paulo, Brazil
Etre moderne: Le MoMA à Paris, Fondation Louis Vuitton, Paris, France
Looking Back: The 11th White Columns Annual, selected by Anne Doran, White Columns, New York, New York
Louise Lawler: WHY PICTURES NOW, The Museum of Modern Art, New York, New York
Mechanisms, The Wattis Institute, San Francisco, California
Other Articulations of the Real, CCS Bard Hessel Museum, Annandale-on-Hudson, New York
our words return in patterns (part I), galeriepcp, Paris, France
Picture Industry, CCS Bard Hessel Museum, Annandale-on-Hudson, New York
Schreibtischuhr, Galerie Meyer Kainer, Vienna, Austria
Unfinished Conversations: New Work from the Collection, The Museum of Modern Art, New York, New York

- 2016 *Adrift on Plastic Island*, Galerie Bernhard, Zurich, Switzerland
Development: Okayama Art Summit 2016, Korakukan Tenjin Public School, Okayama, Japan
Interiors, Front Desk Apparatus, New York, New York
Le Grand Balcon, La Biennale de Montreal, Montreal, Canada
Takashi Murakami's Superflat Collection —From Shōhaku and Rosanjin to Anselm Kiefer, Yokohama Art Museum, Yokohama, Japan
When Did Intimacy Begin Width, curated by Torey Thornton, Jeffery Stark, New York, New York

- 2015 *A Constellation*, The Studio Museum in Harlem, New York, New York
AGGRO-CULTURE, Holiday Cafe, Brooklyn, New York
Greater New York, MoMA PS1, Long Island City, New York
Infamous Lives, Oracle, Berlin, Germany
International Currency, Lodos, Mexico City, Mexico
Maxwell Graham/Essex Street @ Maxwell Graham/Essex Street, Maxwell Graham/Essex Street, New York, New York
Overtime: The Art of Work, curated by Cathleen Chaffee, Albright-Knox Art Gallery, Buffalo, New York
Raymond Roussel, Galerie Buchholz, New York, New York
Slip of the Tongue, curated by Danh Vo and Caroline Bourgeois, Punta della Dogana, Venice, Italy
The Chicken and The Egg and The Chicken, Rodeo, London, UK
The Fall, Rodeo, Istanbul, Turkey

- 2014 *Samsonite*, SWG3, Glasgow, Scotland
THE CONTRACT, Maxwell Graham/Essex Street, New York, New York
The Husk, Untitled, New York, New York
Theater Objects: A Stage for Architecture and Art, LUMA Foundation, Zurich, Switzerland
U:L:O, Interstate, Brooklyn, New York
- 2013 *Collecting Matters*, Galerie der HFBK, Hamburg, Germany
Conspicuous Unusable, Miguel Abreu, New York, New York
- Turnkey of Forever After*, Bed-Stuy Love Affair, Brooklyn, New York
- 2012 *Concerns and Returns*, Weingrull, Karlsruhe, Germany
- 2011 *Both Together*, with John Beeson, deuxpiece, Basel, Switzerland

Bibliography

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Pires, Leah, "Off the Books," *Triple Canopy*, September 4, 2025.
Russeth, Andrew, "How Do You Survey an Artist Whose Work Was Temporary and Site-Specific," *Artnet*, February 7, 2025.
"They are working on it and doing their best," *Herning Folkeblad*, February 9, 2025.
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Teets, Jennifer, "Air de repos (Breathwork) at CAPC Bordeaux," *Mousse*, January 31, 2025.
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Wu, Jenny, "Notes from New York: All Together Now," *Art Review*, February 4, 2025.
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Buck, Louisa, "Glasgow International has no title—but it certainly has a point," *The Art Newspaper*, June 12, 2024.
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Fuentes, Jessica, "New York Moments: Dia Beacon, Land, and Ownership," *Glasstire*, December 7, 2024.

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- Rubino, Emile, "15th Baltic Triennial: 'Same Day' at Contemporary Art Centre (CAC), Vilnius, 2024," *Mousse Magazine*, November 25, 2024.
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- Van Haaften-Schick, Lauren, "Contractual Practices," *Grey Room 94*, Winter 2024, pp. 67–72.
- 2023 Abadi, Adiam Tadele, *et al.* "Through the Walls of Silence: Building Sensory Narratives and Countering History in Cameron Rowland's 'Amt 45i' in Frankfurt am Main," *Dependency.blog*, Bonn Center for Dependency and Slavery Studies, November 6, 2023.
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Wu, Simon. "'Grief and Grievance' Shows Us Profound Visions of Black Suffering," *Frieze*, May 13, 2021.

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"3 & 4 Will. IV c. 73 at ICA," *Kisarauske*, February 28, 2020.

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- 2021 *Zoe Leonard: Al Rio / To the River*, Hatje Cantz/MUDAM, Luxembourg.
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Awards

- 2019 The MacArthur Foundation Genius Grant, New York, New York
- 2019 Nomura Emerging Artist Award
- 2024 AICA Deutschland, Special Exhibition of the Year 2023: *Amt 45 i*, Museum für Moderne Kunst, Frankfurt