

## **Cameron Rowland**

Born 1988, Philadelphia, Pennsylvania

Lives and works in New York

### **Education**

2011 BA, Studio Art, Wesleyan University, Middletown, Connecticut

### **Solo Exhibitions**

- 2024 Dia Art Foundation, Beacon, New York (Upcoming)
- 2023 *Amt 45 i*, Museum für Moderne Kunst, Frankfurt, Germany
- 2021 *Deputies*, Maxwell Graham/Essex Street, New York, New York
- 2020 *3 & 4 Will. IV c.73*, Institute of Contemporary Arts, London, UK
- 2018 *D37*, Museum of Contemporary Art, Los Angeles, California
- 2017 *Birmingham*, Galerie Buchholz, Cologne, Germany  
*Rue Ravenstein 32*, Établissement d'en face, Brussels, Belgium
- 2016 *Indirect Benefit*, Kunsthalle Freiburg, Freiburg, Switzerland  
*91020000*, Artists Space, New York, New York
- 2014 *Bait, Inc*, Maxwell Graham/Essex Street, New York, New York
- 2013 *An Agreement*, Wilfred Yang, Los Angeles, California
- 2012 *Visibility and Aesthetic Control*, Appendix Space, Portland, Oregon  
*Those*, Wave Hill Sunroom Project Space, Bronx, New York

### **Group Exhibitions**

- 2024 *Air de repos (Breathwork)*, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France (Upcoming)  
*Always Being Relation: 50 Years of the Gallery at the CFA*, Wesleyan University, Middletown, Connecticut  
*Beverly Buchanan: I Broke the House*, gta exhibitions, ETH Zürich, Switzerland  
*Cameron Rowland, Tiffany Sia, Christopher Williams*, Maxwell Graham Gallery, New York, New York  
*Effetto Notte: Day for Night*, Aïshti Foundation, Beirut, Lebanon  
*For What It's Worth: Value Systems in Art since 1960*, The Warehouse, Dallas, Texas  
*New Encounters: Reframing the Contemporary Collection of the Columbus Museum of Art*, Columbus Museum of Art, Columbus, Ohio  
*Not Everything is Given*, Whitney Independent Study Program Exhibition, New York, New York  
*Obstruction*, Glasgow International Festival of Contemporary Art, Glasgow, Scotland (Upcoming)  
*Sì*, Établissement d'en face, Brussels, Belgium  
*vītatio*, Altman Siegel, San Francisco, California, curated by KRM Mooney

- 2023 *Afro-Atlantic Histories*, Dallas Museum of Art, Dallas, Texas  
*Depreciation*, Collection Galleries, Dia Art Foundation, Chelsea, New York, New York  
*Inheritance*, Whitney Museum of American Art, New York, New York  
*On the Value of Time*, Museum Ludwig, Cologne, Germany
- 2022 *Afro-Atlantic Histories*, Los Angeles County Museum of Art, Los Angeles, California  
*Afro-Atlantic Histories*, National Gallery of Art, Washington, D.C.  
*A Barganha*, coleção moraes-barbosa, Sao Paulo, Brazil  
*Conditions and Frameworks: Infrastructure as Form and Medium*, Academy of Fine Arts, Vienna, Austria  
*Fire Figure Fantasy: Selections from ICA Miami's Collection*, ICA Miami, Florida  
*in/stasis*, Whitney Independent Study Program Exhibition, Artists Space, New York, New York  
*Journeys Through the Tate Collection: The Port and Migration*, Tate Liverpool, UK  
*Living with Ghosts*, Pace Gallery, London, UK  
*Monochrome Multitudes*, Smart Museum of Art, Chicago, Illinois  
*No One is Bored*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York  
*Post-Capital*, Kunsthall Charlottenborg, Copenhagen, Denmark  
*Source Materials*, Tiny Mutual Admiration Societies, University of Applied Arts Vienna, Vienna, Austria  
*Working Thought*, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2021 *Afro-Atlantic Histories*, The Museum of Fine Arts, Houston, Texas  
*Figure, Door, Passage*, CCS Bard Hessel Museum, Annandale-on-Hudson, New York  
*Grief and Grievance: Art and Mourning in America*, New Museum, New York, New York  
*INFORMATION (Today)*, Astrup Fearnley Museet, Oslo, Norway  
*INFORMATION (Today)*, Kunsthalle Basel, Basel, Switzerland  
*Lost in America*, Museum Im Bellpark, Kriens, Switzerland  
*Post-Capital*, Mudam, Luxembourg  
*Regroup Show*, Miguel Abreu, New York, New York  
The Museum of Modern Art, New York, New York
- 2020 *Circular Flow: On the Economy of Inequality*, Kunstmuseum Basel, Basel, Switzerland  
*Lost in America*, n.b.k., Berlin, Germany  
*Louise Lawler, R. H. Quaytman, Cameron Rowland*, Galerie Buchholz, Cologne, Germany  
*Manifesta 13 Marseille*, Marseille, France  
*Sammlung*, Museum fur Moderne Kunst, Frankfurt, Germany  
*Two Years' Vacation*, Frac Lorraine, Metz, France  
*Untitled, 2020*, Punta della Dogana, Venice, Italy
- 2019 *Circular Flow: On the Economy of Inequality*, Kunstmuseum Basel, Basel, Switzerland  
*Colored People Time*, Institute of Contemporary Art, Philadelphia, Pennsylvania  
*Exodus*, Bortolami Artist/City, Watergate Office Building, Washington, D.C.  
*God Made My Face: A Collective Portrait of James Baldwin*, David Zwirner Gallery, New York, New York  
*Museum*, Museum fur Moderne Kunst, Frankfurt, Germany  
*The Warmth of Other Suns: Stories of Global Displacement*, Phillips Collection, Washington, D.C.  
*You: Works from the Lafayette Anticipations Collection*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2018 *A Measure of Humanity*, Columbus Museum of Art, Columbus, Ohio  
*"Aos nossos pais" ("To Our Parents")*, 33<sup>rd</sup> Bienal de São Paulo, São Paulo, Brazil  
Collection Galleries, Harvard Art Museums, Cambridge, Massachusetts  
*Contractual Statements We Live By*, Kunsthalle Bern, Bern, Switzerland  
*Don Quixote*, Galerie Barbara Weiss, Berlin, Germany

*Histórias afro-atlânticas*, Museu de Arte de São Paulo and Instituto Tomie Ohtake, São Paulo, Brazil  
*Picture Industry: A Provisional History of The Technical Image, 1844-2018*, LUMA Foundation, Arles, France  
*Post Institutional Stress Disorder*, Kunsthal Aarhus, Aarhus, Denmark  
*Optik Schröder II*, mumok, Vienna, Austria  
*Other Mechanisms*, Secession, Vienna, Austria

- 2017 *2017 Whitney Biennial*, Whitney Museum of American Art, New York, New York  
*A still life by Chardin*, organized by Maxwell Graham, Lisson Gallery, London, UK  
*acordo de confiança*, Biblioteca Mário de Andrade, São Paulo, Brazil  
*Etre moderne: Le MoMA à Paris*, Fondation Louis Vuitton, Paris, France  
*Looking Back: The 11th White Columns Annual*, selected by Anne Doran, White Columns, New York, New York  
*Louise Lawler: WHY PICTURES NOW*, The Museum of Modern Art, New York, New York  
*Mechanisms*, The Wattis Institute, San Francisco, California  
*Other Articulations of the Real*, CCS Bard Hessel Museum, Annandale-on-Hudson, New York  
*our words return in patterns (part 1)*, galeriepcp, Paris, France  
*Picture Industry*, CCS Bard Hessel Museum, Annandale-on-Hudson, New York  
*Schreibtischuhr*, Galerie Meyer Kainer, Vienna, Austria  
*Unfinished Conversations: New Work from the Collection*, The Museum of Modern Art, New York, New York
- 2016 *Adrift on Plastic Island*, Galerie Bernhard, Zurich, Switzerland  
*Development: Okayama Art Summit 2016*, Korakukan Tenjin Public School, Okayama, Japan  
*Interiors*, Front Desk Apparatus, New York, New York  
*Le Grand Balcon*, La Biennale de Montreal, Montreal, Canada  
*Takashi Murakami's Superflat Collection —From Shōhaku and Rosanjin to Anselm Kiefer*, Yokohama Art Museum, Yokohama, Japan  
*When Did Intimacy Begin Width*, curated by Torey Thornton, Jeffery Stark, New York, New York
- 2015 *A Constellation*, The Studio Museum in Harlem, New York, New York  
*AGGRO-CULTURE*, Holiday Cafe, Brooklyn, New York  
*Greater New York*, MoMA PS1, Long Island City, New York  
*Infamous Lives*, Oracle, Berlin, Germany  
*International Currency*, Lodos, Mexico City, Mexico  
*Maxwell Graham/Essex Street @ Maxwell Graham/Essex Street*, Maxwell Graham/Essex Street, New York, New York  
*Overtime: The Art of Work*, curated by Cathleen Chaffee, Albright-Knox Art Gallery, Buffalo, New York  
*Raymond Roussel*, Galerie Buchholz, New York, New York  
*Slip of the Tongue*, curated by Danh Vo and Caroline Bourgeois, Punta della Dogana, Venice, Italy  
*The Chicken and The Egg and The Chicken*, Rodeo, London, UK  
*The Fall*, Rodeo, Istanbul, Turkey  
The Wattis Institute, San Francisco, California
- 2014 *Samsonite*, SWG3, Glasgow, Scotland  
*THE CONTRACT*, Maxwell Graham/Essex Street, New York, New York  
*The Husk*, Untitled, New York, New York  
*Theater Objects: A Stage for Architecture and Art*, LUMA Foundation, Zurich, Switzerland  
*U:L:O*, Interstate, Brooklyn, New York
- 2013 *Collecting Matters*, Galerie der HFBK, Hamburg, Germany  
*Conspicuous Unusable*, Miguel Abreu, New York, New York  
*Turnkey of Forever After*, Bed-Stuy Love Affair, Brooklyn, New York

2012 *Concerns and Returns*, Weingrull, Karlsruhe, Germany

2011 *Both Together*, with John Beeson, deuxpiece, Basel, Switzerland

## Bibliography

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Van Haaften-Schick, Lauren, "Contractual Practices," *Grey Room 94*, Winter 2024, pp. 67–72.
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- 2021 *Zoe Leonard: Al Rio / To the River*, Hatje Cantz/MUDAM, Luxembourg.

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- 2018 *A Questionnaire on Monuments, October 165*, Summer 2018.  
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## **Awards**

- 2019 The MacArthur Foundation Genius Grant, New York, New York
- 2019 Nomura Emerging Artist Award
- 2024 AICA Deutschland, Special Exhibition of the Year 2023: *Amt 45 i*, Museum für Moderne Kunst, Frankfurt