**Cameron Rowland**

Born 1988, Philadelphia, Pennsylvania
Lives and works in New York

**Education**

2011 BA, Studio Art, Wesleyan University, Middletown, Connecticut

**Solo Exhibitions**

2023 *Amt 45 i*, Museum für Moderne Kunst, Frankfurt, Germany

2021 *Deputies*, Maxwell Graham/Essex Street, New York, New York

2020 *3 & 4 Will. IV c.73*, Institute of Contemporary Arts, London, UK

2018 *D37*, Museum of Contemporary Art, Los Angeles, California

2017 *Birmingham*, Galerie Buchholz, Cologne, Germany
*Rue Ravenstein 32*, Établissement d'en face, Brussels, Belgium

2016 *Indirect Benefit*, Kunsthalle Freiburg, Freiburg, Switzerland
*91020000*, Artists Space, New York, New York

2014 *Bait, Inc*, Maxwell Graham/Essex Street, New York, New York

2013 *An Agreement*, Wilfred Yang, Los Angeles, California

2012 *Visibility and Aesthetic Control*, Appendix Space, Portland, Oregon
*Those*, Wave Hill Sunroom Project Space, Bronx, New York

**Group Exhibitions**

2023 *Inheritance*, Whitney Museum of American Art, New York, New York

2022 *Afro-Atlantic Histories*, Los Angeles County Museum of Art, Los Angeles, California
*Afro-Atlantic Histories*, National Gallery of Art, Washington, D.C.
*A Barganha*, coleção moraes-barbosa, Sao Paulo, Brazil
*Conditions and Frameworks: Infrastructure as Form and Medium*, Academy of Fine Arts, Vienna, Austria
*Fire Figure Fantasy: Selections from ICA Miami's Collection*, ICA Miami, Florida
*in/stasis*, Whitney Independent Study Program Exhibition, Artists Space, New York, New York
*Journeys Through the Tate Collection: The Port and Migration*, Tate Liverpool, UK
*Living with Ghosts*, Pace Gallery, London, UK
*Monochrome Multitudes*, Smart Museum of Art, Chicago, Illinois
*No One is Bored*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
*Post-Capital*, Kunsthal Charlottenborg, Copenhagen, Denmark
*Source Materials*, Tiny Mutual Admiration Societies, University of Applied Arts Vienna, Vienna, Austria
*Working Thought*, Carnegie Museum of Art, Pittsburgh, Pennsylvania

2021 *Afro-Atlantic Histories*, The Museum of Fine Arts, Houston, Texas
*Figure, Door, Passage*, CCS Bard Hessel Museum, Annandale-on-Hudson, New York
*Grief and Grievance: Art and Mourning in America*, New Museum, New York, New York
*INFORMATION (Today)*, Astrup Fearnley Museet, Oslo, Norway
*INFORMATION (Today)*, Kunsthalle Basel, Basel, Switzerland
*Lost in America*, Museum Im Bellpark, Kriens, Switzerland
*Post-Capital*, Mudam, Luxembourg

*Regroup Show*, Miguel Abreu, New York, New York
The Museum of Modern Art, New York, New York

2020 *Circular Flow: On the Economy of Inequality*, Kunstmuseum Basel, Basel, Switzerland
*Lost in America*, n.b.k., Berlin, Germany
*Louise Lawler, R. H. Quaytman, Cameron Rowland*, Galerie Buchholz, Cologne, Germany
*Manifesta 13 Marseille*, Marseille, France
*Sammlung*, Museum fur Moderne Kunst, Frankfurt, Germany
*Two Years' Vacation*, Frac Lorraine, Metz, France
*Untitled, 2020*, Punta della Dogana, Venice, Italy

2019 *Circular Flow: On the Economy of Inequality*, Kunstmuseum Basel, Basel, Switzerland
*Colored People Time*, Institute of Contemporary Art, Philadelphia, Pennsylvania
*Exodus*, Bortolami Artist/City, Watergate Office Building, Washington, D.C.
*God Made My Face: A Collective Portrait of James Baldwin*, David Zwirner Gallery, New York, New York
*Museum*, Museum fur Moderne Kunst, Frankfurt, Germany
*The Warmth of Other Suns: Stories of Global Displacement*, Phillips Collection, Washington, D.C.
*You: Works from the Lafayette Anticipations Collection*, Musée d'Art Moderne de la Ville de Paris, Paris, France

2018 *A Measure of Humanity*, Columbus Museum of Art, Columbus, Ohio
*Contractual Statements We Live By*, Kunsthalle Bern, Bern, Switzerland
*Don Quixote*, Galerie Barbara Weiss, Berlin, Germany
*Histórias afro-atlânticas*, Museu de Arte de São Paulo and Intituto Tomie Ohtake, São Paulo, Brazil
*Picture Industry: A Provisional History of The Technical Image, 1844-2018*, LUMA Foundation, Arles, France
*Post Institutional Stress Disorder*, Kunsthal Aarhus, Aarhus, Denmark
*Optik Schröder II*, mumok, Vienna, Austria
*Other Mechanisms*, Secession, Vienna, Austria
*"Aos nossos pais" ("To Our Parents"), 33rd Bienal de São Paulo*, São Paulo, Brazil
Collection Galleries, Harvard Art Museums, Cambridge, Massachusetts

2017 *2017 Whitney Biennial*, Whitney Museum of American Art, New York, New York
*A still life by Chardin*, organized by Maxwell Graham, Lisson Gallery, London, UK
*acordo de confiança*, Biblioteca Mário de Andrade, São Paulo, Brazil
*Etre moderne: Le MoMA à Paris*, Fondation Louis Vuitton, Paris, France
*Looking Back: The 11th White Columns Annual*, selected by Anne Doran, White Columns, New York, New York
*Louise Lawler: WHY PICTURES NOW*, The Museum of Modern Art, New York, New York
*Mechanisms*, The Wattis Institute, San Francisco, California
*Other Articulations of the Real*, CCS Bard Hessel Museum, Annandale-on-Hudson, New York
*our words return in patterns (part 1)*, galeriepcp, Paris, France
*Picture Industry*, CCS Bard Hessel Museum, Annandale-on-Hudson, New York
*Schreibtischuhr*, Galerie Meyer Kainer, Vienna, Austria
*Unfinished Conversations: New Work from the Collection*, The Museum of Modern Art, New York, New York

2016 *Adrift on Plastic Island*, Galerie Bernhard, Zurich, Switzerland
*Development: Okayama Art Summit 2016*, Korakukan Tenjin Public School, Okayama, Japan
*Interiors*, Front Desk Apparatus, New York, New York
*Le Grand Balcon*, La Biennale de Montreal, Montreal, Canada
*Takashi Murakami's Superflat Collection ―From Shōhaku and Rosanjin to Anselm Kiefer*, Yokohama Art Museum, Yokohama, Japan
*When Did Intimacy Begin Width*, curated by Torey Thornton, Jeffery Stark, New York, New York

2015 *A Constellation*, The Studio Museum in Harlem, New York, New York
*AGGRO-CULTURE*, Holiday Cafe, Brooklyn, New York
*Greater New York*, MoMA PS1, Long Island City, New York
*Infamous Lives*, Oracle, Berlin, Germany
*International Currency*, Lodos, Mexico City, Mexico
*Maxwell Graham/Essex Street @ Maxwell Graham/Essex Street*, Maxwell Graham/Essex Street, New York, New York

*Overtime: The Art of Work*, curated by Cathleen Chaffee, Albright-Knox Art Gallery, Buffalo, New York
*Raymond Roussel*, Galerie Buchholz, New York, New York
*Slip of the Tongue*, curated by Danh Vo and Caroline Bourgeois, Punta della Dogana, Venice, Italy
*The Chicken and The Egg and The Chicken*, Rodeo, London, UK
*The Fall*, Rodeo, Istanbul, Turkey
The Wattis Institute, San Francisco, California

2014 *Samsonite*, SWG3, Glasgow, Scotland
*THE CONTRACT*, Maxwell Graham/Essex Street, New York, New York
*The Husk*, Untitled, New York, New York
*Theater Objects: A Stage for Architecture and Art*, LUMA Foundation, Zurich, Switzerland
*U:L:O*, Interstate, Brooklyn, New York

2013 *Collecting Matters*, Galerie der HFBK, Hamburg, Germany
*Conspicuous Unusable*, Miguel Abreu, New York, New York
*Turnkey of Forever After*, Bed-Stuy Love Affair, Brooklyn, New York

2012 *Concerns and Returns*, Weingrull, Karlsruhe, Germany

2011 *Both Together*, with John Beeson, deuxpiece, Basel, Switzerland

**Bibliography**


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Danicka, Sandra. "Von Schuld und Schulden," *Art Magazin*, April 2023.
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2022 Abudu, Kojo, ed. "Living With Ghosts: A Reader," London: Pace Publishing, 2022.
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2020 Anderson, Mitchell. “Circular Flow: On the Economy of Inequality*,” Flash Art #329*, February 2020, pp.121-122.
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2018 Brown, Brandon. “Mechanisms.” *Art in America*, February 2018, p. 98.
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2017 Anastas, Rhea. “Property and Community in the Recent Work,” in *Louise Lawler: Receptions* (New York: The Museum of Modern Art, 2017), pp. 32–39.
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2016 Blagojević, Boško. “Cameron Rowland,” *Artforum*, February 2016.
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“10 Artists to Watch This January,” *Artspace*, January 7, 2016.
“Cameron Rowland,” *The New Yorker*, February 8 & 15, 2016, p. 18.
“Collective Consciousness: A Roundtable,” *Artforum*, Summer 2016, pp. 266–277.
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Dupuis, Dorothée. “International Currency, Lodos / Mexico City,” *Flash Art*, July 24, 2015.
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“A Constellation,” *The New Yorker*, December 14, 2015, p. 8.

2014 Asfour, Nana. “Fighting For Their Rights,” *Artnews*, November 2014, p. 50.
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2013 Hoffmann, Claire. “Interview: Cameron H. Rowland.” In *Collecting Matters*, Basel: Noemi Denzler, 2013, pp. 47–49.
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