

**Concerning Superfluities**  
**Shaker Material Culture and Affinities**  
November 3 – December 22, 2019

Window

1. Shaker One Door Cupboard, c. 1830  
Pine retaining an original dry dark stained surface  
27 ¼ x 21 ¼ x 10 ¾ inches (69.21 x 53.98 x 27.31 cm)  
Likely New Lebanon Bishopric, Watervliet, New York  
Having a single flat panel door with a turned articulating knob activating a carved locking piece. Original diamond shaped metal escutcheon.

Entrance Gallery

2. Shaker Apple Peeler, c. 1850  
Pine birch and maple  
17 x 12 x 9 ½ inches (43.18 x 30.48 x 24.13 cm)  
Likely New Lebanon, New York  
Stamped “JS”
3. Shaker Triple Hanger, c. 1860  
Pine with the cross pieces secured to the upright by means of copper rivets with an old or original dry oxidized surface  
14 x 14 inches (35.56 x 35.56 cm)  
Likely New Lebanon, New York  
A rare form made to hold multiple garmets and be hung on a pegrail.
4. Shaker Production Two Slat Low Back Chair, c. 1880  
Maple and pine retaining an original brown stain and varnish finish and trademark decal  
28 ¼ x 17 ½ inches (71.76 x 44.45 cm)  
Seat height: 17 ½ inches (44.45 cm)  
Mount Lebanon, New York  
A design based on earlier low back dining chairs made at New Lebanon. In 1860-1880, these production chairs were produced at the Mount Lebanon, New York chair shop for use by the world as work or dressing room chairs, known as “boudoir chairs.”
5. #3 Shaker Early Production Rocking Arm Chair, c. 1870  
Maple and pine retaining an original stained and varnished finish  
40 x 19 ¼ x 23 ¼ inches (101.6 x 48.9 x 59.06 cm)  
A rare 4 slat example with heavily turned mushroom cap hand holds. Stamped with size 3 of the standard sizes 0-7 on back.
6. Helen Mirra  
*May, April, 2017/2019*  
Linen, silk, wool, in two parts  
Each: 22 ¼ x 10 inches (55.5 x 25.5 cm)

Main Gallery

7. Sarah Rapson  
*Modern Art Banner, 2011*  
Household paint on dismantled oil painting with printed matter on sawn stretcher  
68 x 33 ½ x 2 inches (172.72 x 85.09 x 5.08 cm)
8. Shaker Livestock Gate, c. 1850  
Pine with a dry oxidized surface and mortise and tenon construction  
48 x 29 3/8 x 3 inches (121.92 x 74.62 x 7.62 cm)  
New Lebanon, New York

9. Wade Guyton  
*Untitled*, 2019  
 Epson UltraChrome HDX inkjet on linen  
 40 x 36 inches (101.60 x 91.44 cm)
10. Shaker Trestle Table, c. 1840  
 Maple and pine retaining an old stain and varnish surface  
 28 x 90 ¼ x 33 inches (71.2 x 229.2 x 83.8 cm)  
 Likely Watervliet, New York.  
 A rare example of a classic Shaker trestle table having a two board top above two beveled tapering cleats supported by carved standards mortised into an arched footed base. There is a history of use of this table at Canterbury, New Hampshire though many attribute the form to Watervliet, New York.
11. #0 Shaker Production Rocking Chair, c. 1880  
 Maple and pine retaining an original stained and varnished finish and trademarked decal on rocker  
 23 ¼ x 14 ¼ x 17 ¼ inches (59.06 x 36.2 x 43.82 cm)  
 Seat height: 8 ½ inches (21.59 cm)  
 Mount Lebanon, New York  
 The smallest size produced at the chair shop at Mount Lebanon, New York. Outstanding condition. The customary trademark decal can be found on the interior of the right rocker blade.
12. Shaker Freestanding Tall Chest of Drawers, c. 1840  
 Pine retaining an original red stain and varnish surface  
 72 5/8 x 41 ¼ x 18 ¾ inches (184.4 x 104.8 x 47.6 cm)  
 Canterbury, New Hampshire.  
 A significant Shaker artifact in original and undisturbed condition. Having a molded cornice above seven non-graduated dovetailed drawers, flush base with applied molding. Retaining the original distinctive three ring Canterbury knobs.  
 Provenance: The Collection of Erhart Muller, Harvard, Massachusetts. Acquired directly from the Shakers at Canterbury.
13. Shaker Rug Whips, c. 1900  
 Maple, bentwood fixed with metal holders, turned handles, paper labeled "Shaker Rug whip, Patented, Oct 25, 1898"  
 24 ½ x 7 ½ inches (62.23 x 19.05 cm)
14. Shaker T-Square, c. 1840  
 Maple, secured by a patterned group of small screws.  
 33 x 11 ¾ inches (83.82 x 29.85 cm)  
 Stamped "OH"
15. Shaker Tub, c. 1860  
 Wooden staves and base with a painted blue exterior and white interior, riveted iron bands, and a single remaining handle  
 12 1/8 x 20 ½ inches (30.8 x 52.07 cm)  
 Enfield, New Hampshire
16. #7 Shaker Early Production Rocking Arm Chair, c. 1870  
 Maple and pine retaining an old or original stain and varnish finish  
 43 ½ x 24 ¼ x 26 ½ inches (110.49 x 61.6 x 67.31 cm)  
 Seat height: 14 ½ inches (36.83 cm)  
 Mount Lebanon, New York  
 A fine example of a transitional chair. Combines elements of early community chairs including the arms and front posts, with elements of later production chairs including the back posts and non-graduated slats. A "7" stamp can be found on the back of the uppermost slat.
17. stanley brouwn  
*Steps of Pedestrians on Paper*, 1963  
 Footprints on paper  
 9 5/8 x 12 5/8 inches (24.5 x 32 cm)

18. stanley brouwn  
*Steps of Pedestrians on Paper*, 1963  
Footprints on paper  
9 5/8 x 12 5/8 inches (24.5 x 32 cm)
19. Shaker Stretcher-based One Drawer Table, c. 1850  
Cherry one-board top above a mortise and tenon base with 4 square tapering legs and a medial stretcher, with single shallow dovetailed drawer  
26 3/4 x 19 3/4 x 19 7/16 inches (67.95 x 50.17 x 49.37 cm)  
New Lebanon, New York  
Originally the top was square, but as wood shrinks across the grain, over the centuries the proportions shifted.
20. Shaker Oval Bentwood Storage Box, c. 1870  
Cherry wood secured with steel rivets and wooden brads  
5 5/8 x 13 3/8 x 9 1/2 inches (14.29 x 33.97 x 24.13 cm)  
Likely New Lebanon Bishopric, New York  
An unusual combination, a cherry wood body with steel rivets, while most boxes use copper rivets. Retains an original dry oxidized, not stained, surface.
21. Shaker Oval Bentwood Storage Box, c. 1850  
Maple and pine retaining old or original dark stained and varnished surface secured by copper rivets and metal brads  
5 3/4 x 13 1/2 x 9 1/2 inches (14.61 x 34.29 x 24.13 cm)  
Likely New Lebanon Bishopric, New York
22. Shaker Oval Bentwood Storage Box, c. 1850  
Maple and pine retaining old or original light stained and varnished surface secured by copper rivets and metal brads  
5 3/4 x 13 1/2 x 9 1/2 inches (14.61 x 34.29 x 24.13 cm)  
Likely New Lebanon Bishopric, New York  
Wonderful "mend" due to delamination of the body of the box done in the making. Remnants of a paper label.
23. Shaker Dining Chair, c. 1832  
Birch and pine retaining an original red painted surface  
25 x 13 1/2 x 12 5/8 inches (63.5 x 34.29 x 32.07 cm)  
Seat height: 17 inches (43.18 cm)  
Canterbury, New Hampshire  
In 1832 Brother Macijah Tucker made these dining chairs for the Shaker Community at Canterbury, New Hampshire. They are of a unique design for the period with plank seats and abbreviated spindle backs. While comfortable, this practical design allowed them to be pushed under the trestle tables in the dining room when not in use. This allowed for easier preparation and cleaning at mealtimes.
24. Shaker Candle Stand, c. 1840  
Birch retaining an old varnish finish  
24 3/4 x 19 3/4 inches (60.4 x 50.2 cm)  
Alfred, Maine  
An extremely rare and successful example. One of a handful of such stands made at the Shaker Community in Alfred, Maine. Having a round top with a rounded edge above a classical standard attached to the top via a threaded joint to the cleat, standing on three distinctive cabriole legs. Birch retaining an old varnish finish.  
Illustrated: *The Encyclopedia of Shaker Furniture*, Rieman and Burks, fig. 763, pg. 483
25. Agnes Martin  
*Untitled*, 1959  
Oil on canvas  
12 x 12 inches (30.48 x 30.48 cm)

26. Shaker Drying Rack, c. 1850  
Pine retaining original or old light green paint over varnish mortise and tenon construction  
44 ½ x 34 ½ inches (113.03 x 87.63 cm)  
Canterbury, New Hampshire
27. Shaker “Tilting” Child’s or Sister’s Ladderback Side Chair, c. 1830  
Maple retaining an old or original red/orange painted surface with tilting buttons  
36 ¾ x 14 ½ inches (93.35 x 36.83 cm)  
Seat height: 14 ½ inches (36.83 cm)  
New Lebanon, New York  
A rare, possibly unique variant of a New Lebanon, New York side chair. Having bent, arched, rear posts with classical finials and highly arched graduated slats. The inclusion of tilting buttons on such a diminutive chair is uncommon.
28. Rosemarie Trockel  
*Chateau en Espagne*, 2012  
Wood, foam, plastic, metal  
8 ⅜ x 24 ⅞ x 64 ¼ inches (21.27 x 63.18 x 163.20 cm)
29. Robert Gober  
*Untitled*, 2006  
Bronze, paint, cast gypsum polymer  
17 ¼ x 24 ¼ x 22 inches (43.82 x 61.6 x 55.88 cm)
30. Shaker Laundry Basket, c. 1850  
Ash and maple  
22 ½ x 25 x 17 ½ inches (57.15 x 63.5 x 44.45 cm)  
Canterbury, New Hampshire  
Of an unusually large size. Handle and rim are maple, basketweaving is ash. Shaker baskets are made on forms, not free-woven.
31. Shaker Blanket Chest, c. 1820  
Pine retaining an old or original deep red painted surface  
24 ¼ x 45 3/8 x 18 inches (61.6 x 115.25 x 45.72 cm)  
Likely Watervliet, New York  
An early classic Shaker bracket base blanket chest. Having a hinged lift lid with breadboard ends above a finely dovetailed box fitted with a stepped double till, all standing on an applied finely dovetailed bracket base. Carrying handles are a later 19th century Shaker addition.  
Provenance: The Pioneer Collections of Faith and Edward Deming Andrews  
Dr. J. J. Gerald & Miriam McCue.  
Illustrated: *The Encyclopedia of Shaker Furniture*, Rieman & Burks, fig. 340, pg. 24
32. Laurie Parsons  
*Gold Painted Shelves*, 1986  
Wood and metal  
47 ¼ x 27 ½ x 9 ½ inches (120.02 x 69.85 x 24.13 cm)
33. Sara Deraedt  
*Samsung*, 2016  
Ricoh print  
Sheet: 5 7/8 x 8 3/8 inches (14.92 x 21.27 cm)  
Framed: 12 ¼ x 8 15/16 inches (31.12 x 22.70 cm)
34. Sara Deraedt  
*Samsung*, 2016  
Ricoh print  
Sheet: 5 7/8 x 8 3/8 inches (14.92 x 21.27 cm)  
Framed: 12 ¼ x 8 15/16 inches (31.12 x 22.70 cm)

35. Wade Guyton  
*Untitled*, 2019  
Epson UltraChrome HDX inkjet on linen  
84 x 69 inches (213.36 x 175.26 cm)
36. Shaker Double Desk, c. 1840  
Pine retaining an old red stained exterior and chrome yellow painted interior, with hidden bone closing buttons and interior chambers with original escutcheon  
74 ½ x 63 ½ x 20 ½ inches (189.23 x 161.29 x 52.07 cm)  
New Lebanon, New York  
A rare form, having two fall front paneled doors/writing surfaces above two tiers of three graduated dovetailed drawers above two shelves above two paneled cupboard doors and standing on four angled cut feet.  
Illustrated: *The Encyclopedia of Shaker Furniture*, Rieman & Burks, fig. 113, pg. 113
37. James Bishop  
*Untitled*, 2015-16  
Oil and colored pencil on paper  
5 ¼ x 7 1/8 inches (13.34 x 18.10 cm)
38. James Bishop  
*Untitled*, n.d.  
Oil on paper  
3 ½ x 6 inches (8.89 x 15.24 cm)
39. James Bishop  
*Untitled*, 1993  
Oil on paper  
9 x 9 ½ inches (22.86 x 24.13 cm)
40. James Bishop  
*Untitled*, 2017  
Oil and colored pencil on paper  
4 ¾ x 5 ¾ inches (12.07 x 14.61 cm)
41. Shaker Medicinal Storage Chest, c. 1830  
Pine retaining an old blue painted surface over an earlier grey paint  
20 x 40 ¼ x 19 5/8 inches (50.8 x 102.24 x 49.85 cm)  
Enfield, New Hampshire  
Probably a unique example. Having a hinged lift lid with molded edges above a finely dovetailed box fitted with two banks of interior compartments. The left side having a lift lidded till above three graduated dovetailed drawers. The right side having a captive sliding lid with a compartmentalized interior for bottles above a single dovetailed drawer.
42. Jackie Winsor  
*Inset Wall Piece with Red Interior*, 1988-89  
Acrylic altered cement and powdered pigment  
11 x 11 x 4 ½ inches (27.94 x 27.94 x 11.43 cm)
43. Jackie Winsor  
*Inset Wall Piece with Orange Interior*, 1988-89  
Acrylic altered cement and powdered pigment  
8 x 8 x 5 ¼ inches (20.32 x 20.32 x 13.34 cm)
44. Shaker "Tilting" Ladderback Side Chair, c. 1850  
Figured maple with Rush seat  
42 ¾ x 18 x 14 ¼ inches (108.59 x 45.72 x 36.2 cm)  
Seat height: 20 ½ inches (52.07 cm)  
Harvard, Massachusetts

## Viewing Room

45. Shaker Sacred Sheet, c. 1843

Pen and ink on paper  
14 x 17 inches (35.50 x 43.20 cm)  
New Lebanon, New York

A spiritual communication.

“A Sacred Sheet, sent from Holy Mother Wisdom, by her Holy Angel of many signs, for Elder Ebenezer Bishop. Received March 9<sup>th</sup> 1843. Written March 20<sup>th</sup> 1843. In the first Order on the Holy Mount. Instruments Semantha Fairbanks and Mary Wicks.”

One of only six such communications known. Mother Wisdom refers to Mother Ann Lee. Made during the Era of Manifestations. This sheet along with all others would have been burned if they weren't understood by Deming and Andrews to be extremely significant artifacts.

Illustrated: *Visions of the Heavenly Sphere*, Edward Deming and Faith Andrews, fig 1, pg. 10

46. Shaker Long Bench, c. 1840

Pine retaining an original pumpkin-orange paint with single trestle shaped reinforcements and demi-lune cut-out supports  
18 ½ x 103 ¾ x 8 ¼ inches (46.99 x 263.53 x 20.96 cm)  
Likely Harvard, Massachusetts  
Having unusual additional supports to trestle and add lateral support to the bench.

47. Shaker Oval Bentwood Storage Box

Maple with black stain and painted elements on top  
2 7/8 x 8 x 5 ½ inches (7.3 x 20.32 x 13.97 cm)

48. Shaker Oval Bentwood Storage Box, c. 1840

Maple and pine retaining old or original red stained surface secured by copper rivets and metal brads  
5 x 11 5/8 x 8 5/8 inches (12.7 x 29.53 x 21.91 cm)  
Likely Canterbury Bishopric, New Hampshire  
An early example. Maple and pine secured by copper rivets and metal brads. Retains an old or original red stained surface. Attribution based on left facing lapper pattern and rivet file marks.

49. Shaker Wool Swift, c. 1860

Birch and pine retaining original surface  
Retracted: 31 ¾ x 5 x 5 inches (80.65 x 12.7 x 12.7 cm)  
Expanded: 31 ¾ x 27 x 27 inches (80.65 x 68.58 x 68.58 cm)  
Likely Canterbury, New Hampshire