

# CULTURED

September 2020

Despite New Normal, Downtown New York Galleries Open Fall Programming  
By Jacoba Urist



Carolyn Lazard, *SYNC*, Essex Street, New York, 2020  
Installation view

[In a gallery space, on the left, two identical small black boxes sit directly on the floor, plugged into electrical sockets on the wall. On their top, identical configurations of logs appear burning in flames. On the right is a greenish-brown velvet La-Z-boy chair that stands upright and leans forward, revealing the black square tubed metal armature supporting it from underneath.]

Essex Street, Carolyn Lazard  
“SYNC”

(through October 17)

For the 2019 Whitney Biennial, then-MFA student Carolyn Lazard created *Extended Stay*, a work that employed a hospital-room TV arm-mount and program the artist developed for the sculpture to channel surf throughout the show. Lazard’s latest presentation, “SYNC,” at Essex Street highlights the link between environmental injustice and chronic illness, a through line for Lazard, whose experience of disability also informs their practice. “SYNC” is a singular opportunity to absorb ten free-standing sculptures from Lazard’s important emerging voice.