



matthewhiggs2015

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matthewhiggs2015 2019 Rewind. My exhibition highlights of 2019 #3: 'Sell The House' - Sarah Rapson at Essex Street. A revelation to me despite the fact that Rapson had shown extensively throughout the 1990s and into the early 2000s (inc. in a group show in 1999 at White Columns that I wasn't aware of. 😞 Excuse: It was before my time!) Her work was also included in Joe Fyfe's still resonating 2010 exhibition 'Le Tableau' at Cheim & Read, where it also didn't register with me. 😞 No excuses ... Regardless, I think we will be looking at and thinking about the Dorset, UK-based Rapson's work for decades to come as a result of Essex Street's reanimation of her extraordinary work/voice. 'Discovery' of the year for me. 😊

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